

1 >> **FRI, SAT & SUN AUG 15-17 @ 7:00**

words and pictures



clive owen
 juliette binoche

impeccable performances
 full of vitality.

The New York Times
 CRITIC'S PICK
 "a comedy of ideas
 couched in the format
 of a spencer tracy-
 katharine hepburn movie."
 Stephen Holden

"one of the best films of 2014."



USA TODAY

PG-13

FRI, SAT & SUN AUG 22-24 @ 7:00



"Mischievous."
 LIP-SMACKING ENTERTAINMENT."
 -THE HOLLYWOOD REPORTER

"A DEVILISH DELIGHT."
 POLANSKI DANCES AROUND IVES'S PLAY
 AS IF IT WERE A PAGAN BONFIRE."
 -LA WEEKLY

Venus in Fur
 A FILM BY ROMAN POLANSKI
 sundance
 SELECTS

3 >> **FRI, SAT & SUN AUG 29-31 @ 7:00**

"A REMARKABLY
 INTIMATE PORTRAIT
 OF A LIFE
 WELL LIVED."
 -Bruce Ingram, CHICAGO SUN-TIMES



- Joshua Rothkopf, TIME OUT NEW YORK

"DEEPLY ENTHRALLING."

Documentary master Steve James
 has put the pieces of Ebert's
 life together with extraordinary
 fascination and vision."
 -Owen Gleiberman, ENTERTAINMENT WEEKLY

"A GREAT DOCUMENTARY."
 -Ty Burr, BOSTON GLOBE

Life itself

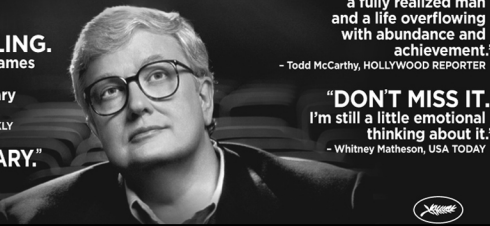
"RICHLy SATISFYING,
 COMPREHENSIVE,
 ENGROSSING,
 UNFLINCHING,
 AND MOVING."

An astute and
 sensitive account of
 a fully realized man
 and a life overflowing
 with abundance and
 achievement."

- Todd McCarthy, HOLLYWOOD REPORTER

"DON'T MISS IT."
 I'm still a little emotional
 thinking about it."

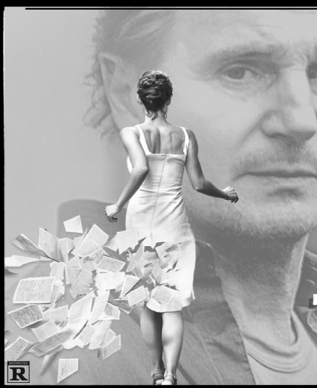
- Whitney Matheson, USA TODAY



sundance

IFC

SUN SEP 7 @ 7:00



FROM THE DIRECTOR OF "CRASH"



(HIGHEST RATING)
 PAUL HAGGIS HAS MADE HIS BEST FILM TO DATE.
 SUPERB PERFORMANCES BY LIAM NEESON,
 ADRIEN BRODY, OLIVIA WILDE AND MORAN ATIAS."
 -Mick LaSalle, SAN FRANCISCO CHRONICLE

A FILM BY PAUL HAGGIS

THIRD PERSON

5 >> **SUN SEP 14 @ 7:00**



Jean Reno is
Le Chef
 ★★★

"HIGHEST
 RATING!"

"A very funny, delightful French
 comedy." - S.F. Chronicle

SUN SEP 21 @ 7:00



"A LOVELY FILM."

"SMART AND
 NIMBLE."
 - LA WEEKLY

"ENGAGING."

Every once in a
 while it's nice to
 have a good
 movie sneak up
 on you unawares.
 'Lucky Them'
 is as sneaky
 as they come."
 - AV CLUB

TONI COLLETTE
 THOMAS HADEN CHURCH
 AND OLIVER PLATT

LUCKY THEM

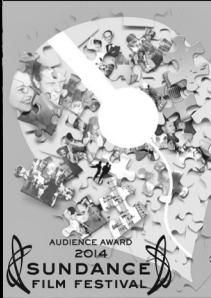
IFC Films

7 >> **SUN SEP 28 @ 7:00**

"A gloriously inspirational film documenting
 music's healing power." -Hollywood Reporter

"ONE OF THE MOST IMPORTANT
 DOCUMENTARIES OF THE YEAR."
 -THE PLAYLIST

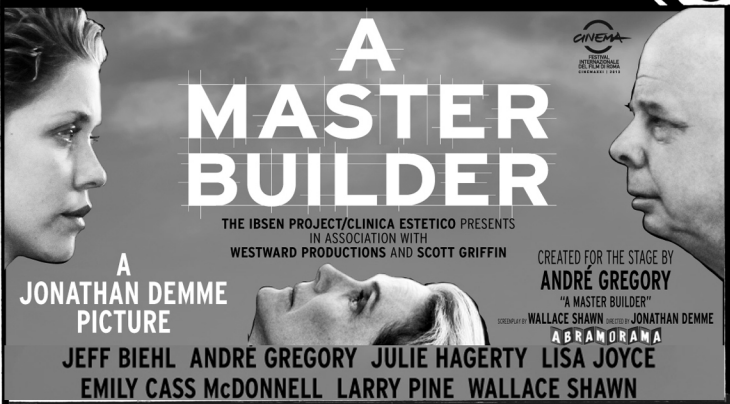
"ABSOLUTELY JOYOUS."
 -Michael O'Sullivan, THE WASHINGTON POST



ALIVE INSIDE

AUDIENCE AWARD
 2014
 SUNDANCE
 FILM FESTIVAL

SUN OCT 5 @ 7:00



A MASTER BUILDER

THE IBSEN PROJECT/CLINICA ESTETICO PRESENTS
 IN ASSOCIATION WITH
 WESTWARD PRODUCTIONS AND SCOTT GRIFFIN

CREATED FOR THE STAGE BY
 ANDRÉ GREGORY

A
 JONATHAN DEMME
 PICTURE

JEFF BIEHL ANDRÉ GREGORY JULIE HAGERTY LISA JOYCE
 EMILY CASS McDONNELL LARRY PINE WALLACE SHAWN

ABRANORAMA

1. Fri, Sat & Sun, Aug 15-17 – **WORDS AND PICTURES** - 1 hr 51 min - PG-13. A witty romantic drama, WORDS & PICTURES stars the engaging duo of Juliette Binoche and Clive Owen working together on-screen for the first time. Prep school English teacher Jack Marcus (OWEN) laments his students' obsession with social media and good grades rather than engaging with the power of the written word. A one-time literary star, Jack has not published in years filling his spare time with drink versus the art of language. He meets his match in Dina Delsanto (BINOCHE) - an abstract painter and new teacher on campus, who was once celebrated for her art. From the start, the two flirt and provoke each other with equal relish. "Clive Owen and Juliette Binoche have a great Hepburn/Tracy rapport." -Entertainment Weekly.

2. Fri, Sat & Sun, Aug 22-24 – **VENUS IN FUR** – 1 hr 36 min – Not rated but recommended for adults – In French with English subtitles. Based on the Tony Award-winning Broadway play by David Ives, VENUS IN FUR is the latest film from master filmmaker Roman Polanski. Alone in a Paris theater after a long day of auditioning actresses for his new play, writer-director Thomas (Mathieu Amalric) complains that no actress he's seen has what it takes to play the lead female character: a woman who enters into an agreement with her male counterpart to dominate him as her slave. Thomas is about to leave the theater when actress Vanda (Emmanuelle Seigner) bursts in, a whirlwind of erratic - and, it turns out, erotic - energy. When Thomas finally agrees to let her try out for the part, he is stunned and captivated by her talent. As the extended "audition" builds momentum, Thomas moves from attraction to obsession until, with Vanda taking an ever more dominant role, the balance of power shifts completely. "Wickedly smart and wickedly playful, Polanski's Venus in Fur works on so many levels, it's almost dizzying." –Steven Rea, Philadelphia Inquirer.

3. Fri, Sat & Sun Aug 29-31 – **LIFE ITSELF** – 1 hr 55 min – R. In 2013, we lost Roger Ebert—arguably the nation's best-known and most influential movie critic. His passion for the movies profoundly inspired our Nevada Theatre Film Series. Based on his memoir of the same name, Life Itself recounts Ebert's fascinating and flawed journey—from politicized school newspaperman, to Chicago Sun-Times movie critic, to Pulitzer Prize winner, to television household name, to the miracle of finding love at 50, and finally his "third act" as a major voice on the Internet when he could no longer physically speak. "**Highest Rating!** Anyone who shares Ebert's love of movies and who followed his career will be exceptionally moved by Life Itself, but anyone who appreciates a well-lived life should be touched as well." –Marc Mohan, Portland Oregonian.

4. Sun Sep 7 – **THIRD PERSON** – 2 hrs 17 min – R.. Adrien Brody, James Franco, Kim Basinger, Liam Neeson, Maria Bello, Mila Kunis, and Olivia Wilde star in Paul Haggis ("Crash") latest film about three interlocking love stories involving three couples in three cities: Rome, Paris, and New York. "**Highest Rating!** 'Third Person' is Paul Haggis' best movie, and the one he has been building toward for years. Like "Crash," it involves multiple characters, but its scope is wider. It takes place in several countries and doesn't depend on a single issue to make it whole. Instead, its characters are united through a shared emotional state, a sense of dislocation, of feeling lost and needing connection. Haggis has taken an expansive, intense emotion, and has transformed it, making it hang together as a narrative - something close to impossible to do. In that way, "Third Person" extends the reach of cinema." –Mick LaSalle, San Francisco Chronicle.

5. Sun Sep 14 – **LE CHEF** – 1 hr 25 min – PG-13 – In French with English subtitles. (Not to be confused with the American film "Chef"). Self-taught aspiring chef Jacky (Michaël Youn) has the talent, but not the luck. Star chef Alexandre Lagarde (Jean Reno) has the reputation but is in danger of losing his beloved restaurant. Fate brings the two together and helps them along a journey through the intoxicating world of French haute-cuisine. A legend in his own time, Lagarde is in serious conflict with the new CEO of the group that owns his restaurant. Desperate to cling to his status as a Three Star chef (a rarity in the world of fine dining), Lagarde teams up with Jacky to try to find the balance between tradition and trend, as well as between family life and food obsession. "**Highest Rating!** What happens when a temperamental three-star chef and an opinionated wannabe master chef team up to stop a greedy businessman from taking over a restaurant? Why, a very funny, delightful French comedy - but of course!" – Leba Hertz, S.F. Chronicle.

6. Sun Sep 21 – **LUCKY THEM** – 1 hr 37 min – R. More interested in partying and flirting with young musicians than work, veteran rock journalist Ellie Klug (Toni Collette) has one last chance to prove her value to her magazine's editor: a no-stone-turned search to discover what really happened to long lost rock god Matthew Smith, who also happens to be her ex-boyfriend. Teaming up with an eccentric amateur documentary filmmaker (Thomas Haden Church in a delightful performance), Ellie hits the road in search of answers. "3 ½ Stars. 'Lucky Them' has that rare gift: It leaves its audiences warm and happy, as the best romantic comedies do." –Maira MacDonald, Seattle Times.

7. Sun Sep 28 – **ALIVE INSIDE** – 1 hr 13 min – Not Rated. Alive Inside is a joyous cinematic exploration of music's capacity to reawaken our souls and uncover the deepest parts of our humanity. Filmmaker Michael Rossato-Bennett chronicles the astonishing experiences of individuals around the country who have been revitalized through the simple experience of listening to music. This stirring documentary follows social worker Dan Cohen, founder of the nonprofit organization Music & Memory, as he fights to demonstrate music's ability to combat memory loss and restore a deep sense of self to those suffering from it. Rossato-Bennett visits family members who have witnessed the miraculous effects of personalized music on their loved ones, and offers illuminating interviews with experts including renowned neurologist and best-selling author Oliver Sacks and musician Bobby McFerrin ("Don't Worry, Be Happy"). An uplifting cinematic exploration of music and the mind, Alive Inside's inspirational and emotional story left audiences humming, clapping and cheering at the 2014 Sundance Film Festival, where it won the Audience Award.

8. Sun Oct 5 – **A MASTER BUILDER** – 2 hrs 10 min – Unrated. The artistic triumvirate of Jonathan Demme, André Gregory, and Wallace Shawn (My Dinner With Andre) update Henrik Ibsen's The Master Builder, a modern classic about a successful, egomaniacal architect who has spent a lifetime bullying his wife, employees and mistresses - who nonetheless wants to make peace with himself as his life approaches its final act. Working from his own translation of the Norwegian text, Wallace Shawn gives a tour-de-force performance as the cruel, yet guilt-ridden architect. Jonathan Demme's direction is based on the near-legendary production created for the stage by André Gregory, developed over a 14-year period. Scandinavian angst -- reinterpreted by New York's finest.

