

1 > SUN OCT 12 @ 7:00

**K2**  
 SIREN OF THE HIMALAYAS  
 A FILM BY DAVE OHLSON

WORLD PREMIERE  
 BANFF MOUNTAIN FILM FESTIVAL

US PREMIERE  
 MOUNTAINFILM IN TELLURIDE

GRAND PRIZE  
 TORELLIO MOUNTAIN FILM FESTIVAL

GRAND PRIZE  
 BANSKO MOUNTAIN FILM FESTIVAL

SUN OCT 19 @ 7:00 < 2

*Walking the Camino*  
 Six Ways to Santiago  
 A 500 mile journey to yourself

3 > SUN OCT 26 @ 7:00

**Boyhood**  
 "A MOVING 12 YEAR EPIC THAT ISN'T QUITE LIKE ANYTHING ELSE IN THE HISTORY OF CINEMA"  
 - ANDREW O'HEHIR, SALON

Written and Directed by  
 Richard Linklater

PATRICIA ARQUETTE  
 ELLAR COLTRANE  
 LORELEI LINKLATER  
 ETHAN HAWKE

R

SUN NOV 2 @ 7:00 < 4

DOMHNALL GLEESON  
 MAGGIE GYLLENHAAL  
 SCOOT McNAIRY  
 AND MICHAEL FASSBENDER

"ONE OF THE MOST CHARMING MOVIES I'VE SEEN IN A LONG TIME. It's best if you just watch and experience."  
 - Kyle Anderson, NERDPT

"FRANK TAKES TIME TO WRAP YOUR OWN CRANIUM AROUND, AND THAT'S A WONDERFUL THING."  
 - Joshua Rothkopf, TIME OUT NEW YORK

**FRANK**  
 WHEN YOU THINK YOU'VE GONE FAR ENOUGH, GO FARTHER.

MAGPICTURES.COM/FRANK  
 magnolia

5 > SUN NOV 9 @ 7:00

"Fine performances and smile inducing dialogue."  
 - CHICAGO SUN-TIMES

MICHAEL DOUGLAS  
 DIANE KEATON  
 A FILM BY ROB REINER

**AND SO IT GOES**  
 PG-13

SUN NOV 16 @ 7:00 < 6

**A PICTURE OF YOU**  
 "SENSITIVE & UNDERSTATED"  
 VILLAGE VOICE

7 > SUN NOV 23 @ 7:00

**Rocks in my Pockets**  
 A CRAZY QUEST FOR SANITY  
 AN ANIMATED FILM BY SIGNE BAUMANE

ROCKS IN MY POCKETS  
 SIGNE BAUMANE  
 CO-PRODUCED BY JEFF HANSEN  
 EXECUTIVE PRODUCERS: JEFF HANSEN, JEFFREY HANSEN  
 COSTUME DESIGNER: MARIANNE TAYLOR  
 EDITOR: JEFF HANSEN  
 MUSIC BY: JEFF HANSEN  
 PRODUCTION DESIGNER: JEFF HANSEN  
 EXECUTIVE PRODUCERS: JEFF HANSEN, JEFFREY HANSEN  
 PRODUCED BY: JEFF HANSEN  
 WWW.ROCKSINMYPOCKETSMOVIE.COM

SUN NOV 30 @ 7:00 < 8

PROUD MOTHER PICTURES PRESENTS

WINNER  
 BEST DOCUMENTARY  
 Tokyo Film Festival

WINNER  
 AUDIENCE AWARD  
 Sao Paulo Film Festival

WINNER  
 BEST DOCUMENTARY  
 Melbourne International Film Festival

WINNER  
 BEST DOCUMENTARY  
 Newport Beach Film Festival

An incredibly poignant, funny and optimistic film"  
 - Film Ink

A world of voices with one thing in common  
**I AM ELEVEN**  
 A FILM BY GENEVIEVE BAILEY

1. Sun Oct 12 – **K2: SIREN OF THE HIMALAYAS** – 1 hr 15 min – Not Rated. Dave Ohlson's first film delivers a breathtaking, high-altitude mountaineering experience presenting the stunning vistas, perilous adventure, close teamwork and blissful serenity that is part of an elite climbing group's 2009 attempt to summit the world's most challenging peak. This climb, which includes Gerlinde Kaltenbrunner, National Geographic's 2012 "Explorer of the Year," celebrates the 100<sup>th</sup> anniversary of the 1909 first attempt expedition led by the Duke of the Abruzzi. That first trip was documented by fine photography and explorer Filippo De Filippi's inspirational narrative. This new film cuts back and forth between these two trips to give us an up close and personal view of an extraordinary experience most of us will never have. "Extremes in climbing share a certain kind of calling, but this song of K2 has a pull all its own." –Chuck Jaffee, The Union.

2. Sun Oct 19 - **WALKING THE CAMINO: SIX WAYS TO SANTIAGO** – 1 hr 24 min. This was one of the most popular films we showed this past summer, so we're bringing it back for one more showing. 500 miles on foot, Walking the Camino is an up close look at one of humanity's most time-honored traditions. From the Spanish/French border westward to the city of Santiago de Compostela, six modern day pilgrims endure blisters, hot searing sun, freezing cold rain, injury, doubt and total exhaustion to experience stunning landscapes, kindness from strangers, unexpected romance and laughing with new friends. This documentary presents the personal stories of those seeking to deepen their relationship with themselves, and to rediscover their connection with the world in which they live. By following six hiking pilgrims from all walks of life, we witness the Camino's magnetic and miraculous power to change lives.

3. Sun Oct. 26 – **BOYHOOD** – 2 hrs 45 min – R. Filmed over 12 years with the same cast, Richard Linklater's **BOYHOOD** is a groundbreaking story of growing up as seen through the eyes of a child named Mason (a breakthrough performance by Ellar Coltrane), who literally grows up on screen before our eyes. Starring Ethan Hawke and Patricia Arquette as Mason's parents, **BOYHOOD** charts the rocky terrain of childhood like no other film has before. Snapshots of adolescence from road trips and family dinners to birthdays and graduations and all the moments in between become transcendent. **BOYHOOD** is both a nostalgic time capsule of the recent past and an ode to growing up and parenting. It's impossible to watch Mason and his family without thinking about our own journey. "**Highest Rating!** Boyhood is an epic masterpiece that seems wholly unconcerned with trying to be one." –Claudia Puig, USA Today.

4. Sun Nov 2 – **FRANK** – 1 hr 35 min – R. Acclaimed Irish director Lenny Abrahamson delivers this offbeat comedy about a young wannabe musician, Jon (Domhnall Gleeson), who finds himself out of his depth when he joins an avant-garde pop band led by the mysterious and enigmatic Frank (Michael Fassbender), a musical genius who hides himself inside a large fake head, and his terrifying bandmate Clara (Maggie Gyllenhaal). "Odd, offbeat, somehow endearing, the bleakly comic Frank has its own kind of charm as well as some pointed, poignant things to say about the mysterious nature of creativity, where it comes from and where it might all go." –Kenneth Turan, L.A. Times. "You're in for something funny, touching and vital." –Peter Travers, Rolling Stone.

5. Sun Nov 9 – **AND SO IT GOES** – 1 hr 34 min – PG-13. Audiences loved it when we showed it at Sutton Cinemas and it's got Diane Keaton back in her lovable Annie Hall mode. Michael Douglas stars as obnoxious realtor Oren Little who wants nothing more than to sell one last house and retire in peace and quiet -- until his estranged son suddenly drops off a granddaughter (Sterling Jerins) he never knew existed and turns his life upside-down. Clueless about how to care for a sweet, abandoned nine-year-old, he pawns her off on his determined and lovable neighbor Leah (Diane Keaton). But little by little, Oren stubbornly learns to open his heart - to his family, to Leah, and to life itself - in this uplifting comedy from acclaimed director Rob Reiner. This is one to see with an audience! "This is one of the rare movies trying to connect with the older crowd that still loves to go to the cinema and watch great stars do their thing." –Richard Roeper, Chicago Sun-Times.

6. Sun Nov 16 – **A PICTURE OF YOU** – 1 hr 23 min – Not Rated. Kyle (Andrew Pang) and Jen (Jo Mei), estranged siblings, travel from New York City to rural Pennsylvania to pack up the home of their recently deceased mother. While there, they make a discovery that turns their world upside-down. J.P. Chan's debut feature is a serious movie about life that collides with a funny movie about death. It's a story about family, loss, secrets, letting go, and starting anew. "A curiously likable, entertainingly laid-back Asian-American take on all-too-familiar dysfunctional family tropes, this skillfully acted family drama suddenly careens into comedy." – Ronnie Scheib, Variety.

7. Sun Nov 23 – **ROCKS IN MY POCKETS** – 1 hr 28 min – Not Rated. In this new animated gem, Latvian-born artist and filmmaker Signe Baumane tells five fantastical tales based on the courageous women in her family and their battles with madness. With boundless imagination and a twisted sense of humor, she has created daring stories of art, romance, marriage, nature, business, and Eastern European upheaval-all in the fight for her own sanity. Employing a unique, beautifully textured combination of papier-mâché stop-motion and classic hand-drawn animation (with inspiration from Jan Svankmajer and Bill Plympton), Baumane has produced a poignant and often hilarious tale of mystery, mental health, redemption and survival. "Boasting a narrative of extraordinary complexity and density, stuffed with irony, humor and tales-within-tales, this imaginative animated memoir is a modern milestone in animated storytelling." – Alissa Simon, Variety.

8. Sun Nov 30 – **I AM ELEVEN** – 1 hr 34 min – Not Rated. Do you remember when you were 11? Australian filmmaker Genevieve Bailey travelled the world for six years talking with 11-year-olds to compose this insightful, funny and moving portrait of childhood. From an orphanage in India to a single-parent household in inner-city Melbourne, to bathing with elephants in Thailand, I AM ELEVEN explores the lives and thoughts of children from all around the world. It weaves together deeply personal and at times hilarious portraits of what it means to stand on the cusp between childhood and adolescence. These young minds, still unguarded and remarkably honest, offer a powerful insight into the future of our world. "There's something exhilarating about the movie's reach and quiet ambition, and the thoughtful, bold, confident, wide-eyed and expressive 11-year-olds at its centre. –Sydney Morning Herald. "This effective crowdpleaser has gathered tremendous box office and critical momentum in Australia." –Variety.

