


1 > FRI, SAT & SUN JAN 1-3 @ 7:00



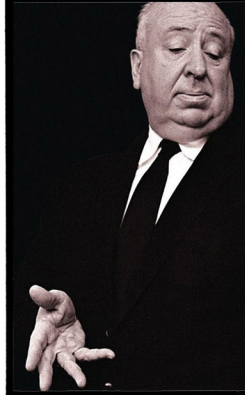
Documentary on
 Janis Joplin's
 evolution into a star.
 Narrated by Musician Cat Power

JANIS

LITTLE GIRL BLUE

Written and Directed by Amy J. Berg

FRI, SAT & SUN JAN 8-10 @ 7:00 < 2

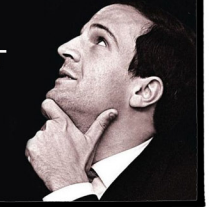


COHEN MEDIA GROUP AND ARTLINE FILMS PRESENT

HITCHCOCK TRUFFAUT

A FILM BY KENT JONES

THE GREATEST
 STORY
 HITCHCOCK
 EVER TOLD



3 > SUN & MON JAN 17 & 18 @ 7:00



WILD & SCENIC FILM FESTIVAL
 where activism gets inspired

2016 Award Winning Films

Sunday, January 17 7pm \$30
 Monday, January 18 7pm \$20

advance purchase tickets online at:
WildandScenicFilmFestival.org

A BENEFIT FOR SYRCL
 Special Admission
 Price Applies

SUN JAN 24 @ 7:00 < 4

A FILM BY LAURIE ANDERSON

HEART OF A DOG

WHAT DO YOU SEE WHEN YOU CLOSE YOUR EYES?



OFFICIAL SELECTION NEW YORK FILM FESTIVAL 2016
 OFFICIAL SELECTION TELLURIDE FILM FESTIVAL 2016
 OFFICIAL SELECTION VENICE FILM FESTIVAL 2016
 OFFICIAL SELECTION TORONTO INTERNATIONAL FILM FESTIVAL 2016
 OFFICIAL SELECTION SAN SEBASTIAN FILM FESTIVAL 2016

"SPELLBINDING."
 SMART, SILLY, SAD, AND RELENTLESSLY HONEST - ONE OF THE MOST MOVING AND PROVOCATIVE FILMS YOU'LL SEE THIS YEAR.
 - *Blige Eshri, NEW YORK MAGAZINE*

5 > SUN JAN 31 @ 7:00



SHORTS^{HD}
 PRESENTS

2016 OSCAR[®] NOMINATED SHORT FILMS

LIVE ACTION

SUN FEB 7 @ 7:00 < 6



SHORTS^{HD}
 PRESENTS

2016 OSCAR[®] NOMINATED SHORT FILMS

ANIMATION

7 > SUN FEB 14 @ 7:00



SHORTS^{HD}
 PRESENTS

2016 OSCAR[®] NOMINATED SHORT FILMS

SHORT DOCUMENTARIES

FRI, SAT & SUN FEB 19-21 @ 7:00 < 8



THEIR SPIRIT
 WOULD NEVER
 BE BROKEN

MUSTANG

GOLDEN GLOBE
 Nominee Best Foreign
 Language Film

1. Fri, Sat & Sun Jan 1-3 – **JANIS: LITTLE GIRL BLUE** – 1 hr 46 min – Not Rated. Janis Joplin is one of the most revered and iconic rock & roll singers of all time, a tragic and misunderstood figure who thrilled millions of listeners and blazed new creative trails before her death in 1970 at age 27. This in depth examination presents an intimate and insightful portrait of a complicated, driven, and often beleaguered artist. Joplin's own words tell much of the film's story through a series of letters she wrote to her parents over the years, many of them made public here for the first time. A new understanding of a bright, complex woman whose surprising rise and sudden demise changed music forever. “From this pastiche Joplin emerges as we've never seen her before, articulate, ambitious, torn between her wild self and her desperate need for stability.” –Lorraine Ali, L.A. Times.

2. Fri, Sat & Sun Jan 8-10 – **HITCHCOCK/TRUFFAUT** – 1 hr 20 min – PG-13. In 1962, Alfred Hitchcock and a 30-year-old François Truffaut sequestered themselves in a windowless Hollywood office for a weeklong conversation. The result: the seminal book "Hitchcock/Truffaut," published a half century ago, dissecting every film Hitchcock had made until then, illuminating his masterful techniques, making the case for the popular director as an artist, and influencing generations of filmmakers. Kent Jones brings "the Bible of Cinema" to invigorating life. He interviews filmmakers whose work has been profoundly influenced by Hitchcock-Martin Scorsese, David Fincher, Richard Linklater, Olivier Assayas, and many others. “A very special film. Smart, thoughtful and elegantly done. A love letter to film itself, to the value and lure of the cinematic experience.” – Kenneth Turan, L.A. Times.

3. Sun & Mon Jan 17 & 18 – **WINNERS & HIGHLIGHTS - 2016 WILD & SCENIC FILM FESTIVAL** - Two different programs to benefit SYRCL. **Sunday's Program** - SYRCL presents a selection of the 2016 Wild & Scenic Film Festival award winning films. In addition, the winner of the People's Choice award will be announced at this event. **Monday's Program** - Join SYRCL for a “locals appreciation night” featuring 2016 Wild & Scenic award winning films to wind down your holiday weekend. Films will be different than Sunday night's films screened. Films to be shown at both programs will not be announced in advance – the lineups will be a surprise! Tickets are available in advance for both programs at www.wildandscenicfilmfestival.org and at the SYRCL office Dec 1-Jan 14 and at Fest HQ Jan 15-17. Both of these programs are likely to sell out in advance, so purchase early. For Sunday's program all tickets are \$30 and for Monday's program all tickets are \$20. Festival passes do not include entry to this event.

4. Sun Jan 24 – **HEART OF A DOG** – 1 hr 15 min – Unrated. For those of you who especially enjoyed “Awake” and “Dying To Know,” here’s a new film that appeals to the mind/body/spirit crowd. Artist Laurie Anderson, a star in the art/modern music world, reflects on the deaths of her husband Lou Reed, her mother, her beloved dog and subjects such as family memories, surveillance, and Buddhist teachings. “Lovely and poetic...‘Heart of A Dog’ is a generous gift from Anderson... she makes sure the audience leaves with a dose of hope as she celebrates life in deeply sincere and at times humorous ways.” -Tomris Laffly, Film International. “Wildly inventive...Philosophically astute, emotionally charged.” - A.O. Scott, N.Y. Times. **“Highest Rating! One of the best films of the year.** It is a celebration of life, and how special it is to be a part of it while we're here.” – G. Allen Johnson, San Francisco Chronicle.

5. Sun Jan 31 – **THE 2016 OSCAR NOMINEES FOR BEST LIVE ACTION SHORT** – Once again, we’ll be Wshowing three programs which include this year’s Oscar nominated shorts. The live action shorts show this weekend, the animated shorts next weekend and the short documentaries show the following weekend. Here’s your only chance to view all the nominees before Oscar night. As we go to press, the nominations have not yet been announced. As soon as the programs are put together, probably by Jan. 25, you’ll find detailed descriptions at our website www.sierracinemas.com/nevada.

6. Sun Feb 7 – **THE 2016 OSCAR NOMINEES FOR BEST ANIMATED SHORT** – As soon as the programs are put together, probably by Jan. 25, you’ll find detailed descriptions at our website www.sierracinemas.com/nevada.

7. Sun Feb 14 – **THE 2016 OSCAR NOMINEES FOR BEST SHORT DOCUMENTARY** – As soon as the programs are put together, probably by Jan. 25, you’ll find detailed descriptions at our website www.sierracinemas.com/nevada.

8. Fri, Sat & Sun – **MUSTANG** – 1 hr 37 min – PG-13 – In Turkish with English subtitles. Early summer in a village in rural Northern Turkey. Five free-spirited teenaged sisters splash about on the beach with their male classmates. Though their games are merely innocent fun, a neighbor passes by and reports what she considers to be illicit behavior to the girls' family. The family overreacts, removing all "instruments of corruption," like cell phones and computers, and essentially imprisoning the girls, subjecting them to endless lessons in housework in preparation for them to become brides. As the eldest sisters are married off, the younger ones bond together to avoid the same fate. The fierce love between them empowers them to rebel and chase a future where they can determine their own lives in Deniz Gamze Ergüven's directorial debut. Critics Consensus: Mustang delivers a bracing and thoroughly timely message whose power is further bolstered by the efforts of a stellar ensemble cast. Golden Globe Nominee – Best Foreign Language Film.