

**1** SUN FEB 1 @ 7:00

# ANTARCTICA

A YEAR ON ICE  
 A FILM BY ANTHONY POWELL

★★★★ "EXTRAORDINARY! REINVIGORATES OUR SENSE OF WONDER ABOUT THE NATURAL WORLD."  
 -PETER CALDER, THE NEW ZEALAND HERALD

"BREATHTAKING!  
 A DEEPLY MOVING EXPERIENCE."  
 -MICHAEL SIGMAN, HUFFINGTON POST

PG

SUN FEB 8 @ 7:00 **2**

**SHORTS** HD  
 PRESENTS  
 10 YEAR ANNIVERSARY

## 2015 OSCAR® NOMINATED SHORT FILMS

SHORT DOCUMENTARIES

**3** FRI, SAT, SUN FEB 13-15 @ 7:00

**SHORTS** HD  
 PRESENTS  
 10 YEAR ANNIVERSARY

## 2015 OSCAR® NOMINATED SHORT FILMS

ANIMATED SHORTS

FRI, SAT, SUN FEB 20-22 @ 7:00 **4**

**SHORTS** HD  
 PRESENTS  
 10 YEAR ANNIVERSARY

## 2015 OSCAR® NOMINATED SHORT FILMS

LIVE ACTION SHORTS

**5** FRI, SAT, SUN FEB 27-MAR 1 @ 7:00

"COMPELLING... ENOUGH TO MAKE A MODERN SOUL LOOK INWARD."  
 - Anita Gates, THE NEW YORK TIMES

"ENGROSSING AND INFORMATIVE FROM START TO FINISH."  
 - Ernest Hardy, THE VILLAGE VOICE

WINNER Audience Award ILLUMINATE FILM FESTIVAL 2014  
 Official Selection SEATTLE INTERNATIONAL FILM FESTIVAL 2014  
 WINNER Spirit of Cinema MAUI FILM FESTIVAL 2014

REVEAL YOUR SELF

# AWAKE

- The Life of Yogananda -

AWAKEtheYoganandaMovie.com PG

SUN MAR 8 @ 7:00 **6**

**SHE'S BEAUTIFUL WHEN SHE'S ANGRY**

"Brilliant!!! The most powerful and definitive documentary of the modern women's movement."  
 - Ruth Rosen, "The World Split Open"

WINNER AUDIENCE AWARD INDEPENDENT FILM FESTIVAL BOSTON BEST DOCUMENTARY 2014

**7** SUN MAR 15 @ 7:00

*National Gallery*

A FILM BY FREDERICK WISEMAN

"This is one of Wiseman's richest and most thought-provoking films, and easily one of his best."  
 -Budd Wilkins, Slant Magazine

SUN MAR 22 @ 7:00 **8**

FAMILY IS A DISASTER WAITING TO HAPPEN

BRUNI TEDESCHI BENTIVOGLIO GOLINO GIPUNI LO CASCIO ANZALDO GRIFFI PINELLI ALBERTI STORTI

"A searing, scathing story of greed and familial self-destruction."  
 - VILLAGE VOICE

# HUMAN CAPITAL

A FILM BY PAOLO VIRZÌ IL CAPITALE UMANO

1. Sun Feb 1 – **ANTARCTICA: A YEAR ON ICE** – 1 hr 31 min – PG. This is a visually stunning journey to the end of the world with the hardy and devoted people who live there year-round. Isolated from the rest of the world, enduring months of unending darkness followed by periods when the sun never sets, Antarctic residents experience firsthand the beauty and brutality of the most severe environment on Earth. Capturing epic battles against hellacious storms, quiet reveries of nature's grandeur, and everyday moments of work and laughter, this unique documentary shows a steadfast community thriving in a land few humans have experienced. Using spectacular time-lapse photography, filmmaker Anthony Powell captures the splendor of the region like no film before. "Not your usual travelogue, but a surprising exploration of the human soul and human needs." –Doris Toumarkine, Film Journal International.

2. Sun Feb 8 – **THE 2015 OSCAR NOMINEES FOR BEST SHORT DOCUMENTARY – 2 ½ hrs.** Once again, we'll be showing three programs which include this year's nominated shorts. The documentary shorts show this weekend, the animated shorts next weekend and the live action shorts show the following weekend. Here are the nominees for Best Short Documentary: Crisis Hotline: Veterans Press 1 – 39 min/USA; Joanna– 40 min/Poland; Our Curse – 27 min/Poland; The Reaper (La Parka) – 29 min/Mexico; White Earth – 20 min/USA. Here's your only chance to view all the nominees before Oscar night. For detailed descriptions go to our website [www.sierracinemas.com/nevada](http://www.sierracinemas.com/nevada).

3. Fri, Sat & Sun Feb 13-15 – **THE 2015 OSCAR NOMINEES FOR BEST ANIMATED SHORT - 1 hr 25 min.** Here are the nominees: The Bigger Picture – 7 min/UK; The Dam Keeper – 18 min/USA; Feast– 6 min/USA; Me and My Moulton – 14 min/Canada; A Single Life – 2 min/The Netherlands. For detailed descriptions go to our website [www.sierracinemas.com/nevada](http://www.sierracinemas.com/nevada). (Note: 2 or 3 additional animated shorts will be added.)

4. Fri, Sat & Sun Feb 20-22 – **THE 2015 OSCAR NOMINEES FOR BEST LIVE ACTION SHORT – 2 hrs.** Here are the nominees: Aya – 39 min/Israel and France; Boogaloo and Graham– 14 min/UK; Butter Lamp (La Lampe Au Beurre De Yak) – 15 min/France and China; Parvaneh – 25 min/Switzerland; The Phone Call – 21 minutes/UK. For detailed descriptions go to our website [www.sierracinemas.com/nevada](http://www.sierracinemas.com/nevada).

5. Fri, Sat & Sun Feb 27-Mar 1 – **AWAKE: THE LIFE OF YOGANANDA** – 1 hr 27 min – PG. Yes, we're bringing it back again because every time we've shown it, it has sold out!! Indian Swami Paramahansa Yogananda brought yoga and meditation to the U.S. in the 1920s and wrote the spiritual classic "Autobiography of a Yogi," which has sold millions of copies worldwide and is a go-to book for seekers, philosophers and yoga enthusiasts today. This documentary examines how Yogananda, by personalizing his own quest for enlightenment and sharing his struggles along the path, made ancient teachings accessible to a modern audience, attracting many followers and ultimately helping millions of seekers today to turn their attention inwards, bucking the temptations of the material world in pursuit of self-realization. "The movie tapped into Yogananda's humanity in a way that was profoundly moving and inspiring to me." –Ram Dass

6. Sun Mar 8 – **SHE'S BEAUTIFUL WHEN SHE'S ANGRY** – 1 hr 32 min – Not Rated. March is Women's History Month and March 8 is International Women's Day. SHE'S BEAUTIFUL WHEN SHE'S ANGRY resurrects the buried history of the outrageous, often brilliant women who founded the modern women's movement from 1966 to 1971. SHE'S BEAUTIFUL takes us from the founding of NOW, with ladies in hats and gloves, to the emergence of more radical factions of women's liberation; from intellectuals like Kate Millett to the street theatrics of WITCH (Women's International Conspiracy from Hell!). It does not shy away from controversies over race, sexual preference and leadership that arose in the women's movement, and brilliantly captures the spirit of the time -- thrilling, scandalous, and often hilarious. Cast: Rita Mae Brown, Susan Brownmiller, Kate Millet, Ellen Willis, Eleanor Holmes Norton, Alix Kates Shulman. "One of the year's best films, Mary Dore's She's Beautiful When She's Angry is an urgent, illuminating dive into the headwaters of second-wave feminism, the movement that — no matter what its detractors insist — has given us the world in which we live." –Alan Scherstuhl, Village Voice.

7. Sun Mar 15 – **NATIONAL GALLERY** – 3 hrs – Not Rated. London's National Gallery, one of the world's foremost art institutions, is itself portrayed as a brilliant work of art in this, Frederick Wiseman's 39th documentary and counting. NATIONAL GALLERY takes the audience on a journey behind the scenes to the heart of a museum inhabited by masterpieces of Western art. The film is the portrait of a place, its way of working and its relations with its staff and the public, and its paintings. Most of all, we experience the joy of spending time with the great canvases of Da Vinci, Rembrandt, and Turner, as well as Vermeer and Caravaggio, Titian and Velázquez, Pissarro and Rubens, and listen to the connoisseurs who discourse upon the aesthetic, historical, religious and psychological underpinnings of these masterpieces. "Magnificent. Mr. Wiseman's touch is deft but light here, and the experience of watching 'National Gallery' is pleasurable and immersive because he's a wonderful storyteller. It is also unexpectedly moving." –Manohla Dargis, N.Y. Times.

8. Sun Mar 22 – **HUMAN CAPITAL** – 1 hr 50 min – In Italian with English subtitles. HUMAN CAPITAL, the new film by Paolo Virzi, one of the most acclaimed modern Italian directors, begins with a cyclist being run off the road by a careening SUV the night before Christmas Eve. As details emerge of the events leading up to the accident, the lives of the well-to-do Bernaschi family, and the lives of the struggling, middle-class Rovelli family will intertwine in ways neither could have anticipated. Dino Rovelli (Fabrizio Bentivoglio), in dire financial straits, anticipates the birth of twins with his second wife (Valeria Golino). Meanwhile, Dino's teenage daughter's relationship with hedge fund manager Giovanni Bernaschi's playboy son complicates an already tricky social dance of status, money and ambition. Paolo Virzi's taut character study deconstructs the typical linear narrative, observing transformative events from each character's perspective. The result is a nuanced account of desire, greed and the value of human life in an age of rampant capitalism and financial manipulation. "A chic thriller! A top-flight cast gives the character-driven drama depth and conviction." – Deborah Young, The Hollywood Reporter.