


**1** SUN JULY 19 @ 7:00

KIT LAMBERT AND CHRIS STAMP HATCHED AN ELABORATE PLAN. SOMEWHERE ALONG THE WAY THEY CREATED A PHENOMENON KNOWN AS THE WHO.

**LAMBERT STAMP**  
AND

A FILM BY JAMES D. COOPER



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SUN JULY 26 @ 7:00 **2**

**SUNSHINE SUPERMAN**

IF THERE ARE MOUNTAINS LETS CLIMB THEM. IF THERE ARE BUILDINGS LETS JUMP OFF THEM.



PG

**3** SUN AUG 2 @ 7:00

**THE WOLFPACK**

"SENSATIONAL. IT'S DOUBTFUL YOU'LL SEE A BETTER DOCUMENTARY THIS YEAR."  
 —Dennis Dermody, Paper

USA Grand Jury Prize Documentary  
 Sundance



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SUN AUG 9 @ 7:00 **4**

**MERCHANTS OF DOUBT**  
 A FILM BY ROBERT KENNER  
 A SONY PICTURES CLASSICS RELEASE

—prop • a • gan • da—  
 prä-p e-gan-d e noun 1. Derogatory information, especially of a biased or misleading nature, used to promote a particular cause or point of view.

Co-sponsored by  
 The Nevada County Climate Change Coalition and SYRCL's Wild & Scenic Film Festival Jan. 14-17, 2016.

OFFICIAL SELECTION  
 TELLURIDE FILM FESTIVAL  
 OFFICIAL SELECTION  
 TORONTO FILM FESTIVAL  
 OFFICIAL SELECTION  
 NEW YORK FILM FESTIVAL



PG-13

**5** SUN AUG 16 @ 7:00

Fabrice Luchini Gemma Arterton  
**GEMMA BOVERY**

Pascal Bonitzer  
 Ann Fontaine



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FRI SAT & SUN AUG 21-23 @ 7:00 **6**

スタジオジブリ STUDIO GHIBLI

**WHEN MARNIE WAS THERE**

In this demure Japanese adaptation of Joan G. Robinsons decidedly British ghost story, a withdrawn teen befriends a mysterious blonde girl who may or may not actually exist.

PETER DEBRUGE, VARIETY



PG-13

**7** FRI SAT & SUN AUG 28-30 @ 7:00

"STUNNINGLY GOOD... DESPERATELY MOVING"  
 —David Karger, *Streaming Breakfast*

"A POWERFUL... MOVING... HEARTBREAKER"  
 —Andrew Hochstetler

"HEARTFELT... STIRRING... AND DEEPLY SATISFYING"  
 —Wendy Lee, *The Stream*

"VIKANDER GIVES A GLORIOUS PERFORMANCE"  
 —Tim Robbe, *TriStarMag*

Divided by War. United by Love.

PG-13

ALIKS VIKANDER HARINGTON WATSON ATWELL MORGAN WEST RICHARDSON

**TESTAMENT of YOUTH**

BASED ON THE POWERFUL BEST-SELLING MEMOIR BY VERA BRITTAIN

FRI SAT & SUN SEPT 4-6 @ 7:00 **8**

WHAT IT TAKES TO KEEP A FAMILY TOGETHER

MARK RUFFALO  
 ZOE SALDANA

**INFINITELY POLAR BEAR**  
 A FILM BY MAYA FORBES



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1. Sun Jul 19 – **LAMBERT & STAMP** – 2 hrs – R. In the early '60s, aspiring British filmmakers Chris Stamp and Kit Lambert decided to find a young band, manage it, and then make a film about the band's success. After discovering a group called High Numbers playing a raucous show at an overcrowded underground café, they hired the four young musicians, mentored and managed them, changed their name to The Who and created rock 'n' roll history. With rich archival footage and commentary from Pete Townshend and Roger Daltrey, James D. Cooper has directed a fascinating documentary about one of Rock's major bands. "From this vantage point, what's most miraculous is that, almost by accident, Lambert and Stamp corralled the chaos of four unsightly, sulky talents and fashioned it into something for the ages." –Ty Burr, Boston Globe. "Riotously entertaining." – Jake Coyle, Associated Press.

2. Sun Jul 26 – **SUNSHINE SUPERMAN** – 1 hr 40 min – PG. A heart-racing documentary portrait of Carl Boenish, the father of the BASE-jumping movement, whose early passion for skydiving led him to ever more spectacular -and dangerous- feats of foot-launched human flight. Experience his jaw-dropping journey in life and love, to the pinnacle of his achievements when he and wife Jean broke the BASE-jumping Guinness World Record. Incredibly, within days, triumph was followed by disaster. Told through a stunning mix of Carl's 16mm archive footage, well-crafted re-enactments and state-of-the-art aerial photography, Sunshine Superman will leave you breathless and inspired. "The action shots are intoxicating, as close as most of us will get to feeling the jumpers' euphoria." –Walter V. Addiego, San Francisco Chronicle.

3. Sun Aug 2 – **THE WOLFPACK** – 1 hr 24 min – R. Imagine six brothers forbidden by their eccentric father from leaving their apartment on the Lower East Side of Manhattan. Winner of Sundance's Grand Jury Prize for Documentary, The Wolfpack, directed by Crystal Moselle presents the story of how the Angulo brothers learn about the outside world through the films that they watch. The brothers spend their childhood re-enacting their favorite films using elaborate homemade props and costumes. With no friends and living on welfare, they feed their curiosity, creativity, and imagination with film, which allows them to escape from their feelings of isolation and loneliness. Everything changes when one of the brothers ventures out on his own. "The Wolfpack' tells a strange tale with heart and generosity." – Manohla Dargis, N.Y. Times. "Like nothing you've ever seen. And I mean that as high praise." –Peter Travers, Rolling Stone. "Will likely be the most talked about doc of the year." – The Hollywood Reporter.

4. Sun Aug 9 – **MERCHANTS OF DOUBT** – 1 hr 36 min – PG-13. Tonight's show is co-sponsored by the Nevada County Climate Change Coalition and SYRCL's Wild & Scenic Film Festival Jan. 14-17, 2016. We anticipate that a panel of local experts will be on hand for a Q&A. Merchants of Doubt takes audiences on a satirically comedic, yet illuminating ride into the heart of conjuring American spin. Filmmaker Robert Kenner lifts the curtain on a secretive group of highly charismatic, silver-tongued pundits-for-hire who present themselves in the media as scientific authorities - yet have the contrary aim of spreading maximum confusion about public threats ranging from toxic chemicals to pharmaceuticals to climate change. "Don't underestimate Robert Kenner's "Merchants of Doubt." It may sound like a standard-issue advocacy documentary concerned with the perils of global warming, but it's a lot more than that." –Kenneth Turan, L.A. Times.

5. Sun Aug 16 – **GEMMA BOVERY** – 1 hr 40 min – R. Life begins to imitate art in uncanny ways when earthy British beauty Gemma (Gemma Arterton) and her husband Charles Boverly (Jason Flemyng) move to the very same Norman village where the classic novel *Madame Bovary* was written a century earlier. Local baker and Flaubert fan Martin Joubert (Fabrice Luchini) falls for the lovely and charming newcomer and sets out to be her mentor. It doesn't take long before his wild imagination leads him to draw parallels between the literary and real life woman, as he insinuates himself into her life. She soon finds herself at a crossroads that seems to be fulfilling Joubert's worst fears. Director Anne Fontaine's clever adaptation of the graphic novel is at once a cheeky literary mash-up, a sensuous romance, a witty feminist commentary, and a heady celebration of French provincial life. “Downright sensuous! A breezy and enjoyable update of the classic novel.”  
–The Hollywood Reporter.

6. Fri, Sat & Sun Aug 21-23 – **WHEN MARNIE WAS THERE** – 1 hr 43 min – PG. In the sleepy town by the sea in Japan, 12-year-old Anna dreams her days away among the marshes. She shuts herself off from everyone around her, wearing her "ordinary face." Anna never expected to meet a friend like Marnie, who does not judge Anna for being just what she is. But no sooner has Anna learned the loveliness of friendship than she begins to wonder about her newfound friend... Based on the novel by Joan G. Robinson, *When Marnie Was There* is the newest film from Studio Ghibli, and the second feature film by Hiromasa Yonebayashi, the director of *The Secret World of Arrietty*. “**4 Stars. Highest Rating.** With its latest release, the Japanese animation house Studio Ghibli has once again created a world where magic and imagination don't just rule but are transformative. It's a kid's movie that grown-ups will like. As Marnie does on Anna, the movie casts a spell.” –Michael O'Sullivan, *Washington Post*.

7. Fri, Sat & Sun Aug 28-30 – **TESTAMENT OF YOUTH** – 2 hrs 9 min – PG-13. *Testament of Youth* is a powerful story of love, war and remembrance, based on the First World War memoir by Vera Brittain, which has become the classic testimony of that war from a woman's point of view. A searing journey from youthful hopes and dreams to the edge of despair and back again, it's a film about young love, the futility of war and how to make sense of the darkest times. “Swedish actress Alicia Vikander plays Brittain as a high-spirited, determined young woman who embraces life without hesitation. What makes Vera Brittain's story so exceptional is the fluid way all these elements in her life, the passionate feminism, the love story, the war years and what they led to, naturally flow together. *The Testament of Youth* is an exceptional romance with lessons for our time as much as for hers.” –Kenneth Turan, *L.A. Times*.

8. Fri, Sat & Sun Sep 4-6 – **INFINITELY POLAR BEAR** – 1 hr 30 min – R. Writer-director Maya Forbes draws on a chapter of her own childhood in *Infinitely Polar Bear*, which stars Mark Ruffalo as Cameron, a man who suffers from bipolar disorder. After a breakdown forces him to leave his family and move into a halfway house, he attempts to rebuild a relationship with his two daughters, and win back the trust of his wife Maggie (Zoe Saldana). When Maggie decides to go to business school in New York, they decide that he will move back in and take care of the day-to-day care for the kids. Due to his mercurial nature, this leads to a series of quirky, funny, and sometimes embarrassing episodes. “This assured crowdpleaser marks an irresistible feature debut for writer-director Maya Forbes. Aided considerably by one of Mark Ruffalo's richest, most appealing performances, Forbes brings a marvelous warmth to this story of evolving family dynamics.” –Justin Chang, *Variety*.