

1 > SUN MAR 29 @ 7:00

TIMOTHY SPALL
 PAUL JESSON
 DOROTHY ATKINSON

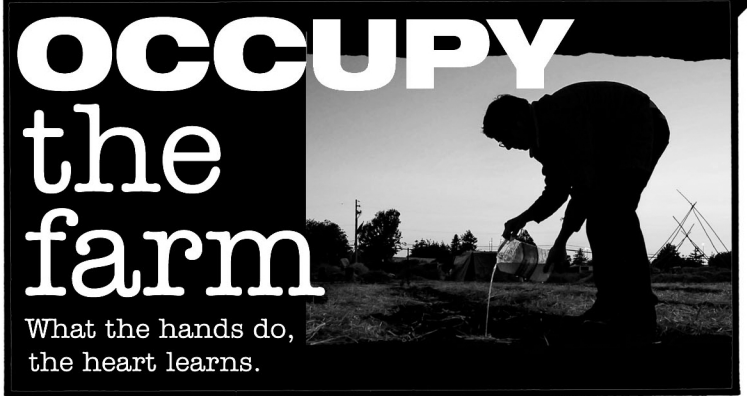
A film by
 MIKE
 LEIGH



Mr. **TURNER**

FRI, SAT, SUN APR 3-5 @ 7:00 << **2**

OCCUPY
 the
 farm



What the hands do,
 the heart learns.

3 > FRI, SAT, SUN APR 10-12 @ 7:00

"A REMARKABLE FEATURE DIRECTORIAL
 DEBUT FROM YANN DEMANGE"
Film International, Cannes

"RIVETING"
Michael Phillips, Chicago Tribune

"A WINNER"
Chris Bambery, J&J

JACK O'CONNELL
'71
A FILM BY YANN DEMANGE



SUN APR 19 @ 7:00 << **4**

"Breathtakingly Beautiful."
Stephen Holden, The New York Times



TIMBUKTU
A FILM BY ABDERRAHMANE SISSAKO

5 > SUN APR 26 @ 7:00

"EXHILARATING."
Variety



BALLET 422
AN UNPRECEDENTED LOOK BEHIND THE CURTAIN AT NEW YORK CITY BALLET
 FEATURING CHOREOGRAPHER JUSTIN PECK

SUN MAY 3 @ 7:00 << **6**

RECONNECT TO
 SOMETHING BIGGER

PLANETARY

THIS IS NOT A MOVIE.
 IT'S A MOVEMENT. OF THE MIND.



7 > SUN MAY 10 @ 7:00

THERE WAS ONLY ONE BAND BEHIND THEM ALL

THE BEACH BOYS
 FRANK SINATRA
 ELVIS
 NAT KING COLE
 SIMON & GARFUNKEL
 THE RIGHTEOUS BROTHERS
 PHIL SPECTOR
 THE BYRDS
 THE MAMAS & THE PAPAS
 DEAN MARTIN
 SONNY & CHER
 THE MONKEES
 GLEN CAMPBELL

THERE WAS ONE BAND BEHIND THEM ALL...
THE WRECKING! CREW



SUN MAY 17 @ 7:00 << **8**

KRISTEN WIIG
 JOAN CUSACK
 JAMES MARSDEN
 LINDA CARDELLINI
 JENNIFER JASON LEIGH
 TIM ROBBINS

WELCOME TO ME

ALICE IS GOING TO BE ON TV WHETHER YOU LIKE IT OR NOT.



1. Sun Mar 29 – **MR. TURNER** – 2 hrs 30 min – R – Showing in 35mm. “Mr. Turner” explores the last quarter century of the life of the great, if eccentric, British painter J.M.W. Turner, played by Timothy Spall, in an award winning performance. Profoundly affected by the death of his father, loved by a housekeeper he takes for granted, he forms a close relationship with a seaside landlady with whom he eventually lives incognito. He travels, paints, stays with the country aristocracy, visits brothels, is a popular if anarchic member of the Royal Academy of Arts, and is both celebrated and reviled by the public and by royalty. “At the heart of this film is an extraordinary performance by the British actor Timothy Spall.” –Liam Lacey, Toronto Globe & Mail.

2. Fri, Sat & Sun, Apr 3-5 – **OCCUPY THE FARM** - 1 hr 30 min – Not Rated. When 200 people marched to the gates of a publicly owned research farm on the eastern edge of the San Francisco Bay, they did not carry signs protesting plans by UC Berkeley to turn the land into a shopping mall--instead they carried tents, tools and 15,000 seedlings. They cut the padlock off the gate, walked onto this land, and planted it with two acres of crops in order to save a public resource from becoming privatized. OCCUPY THE FARM captures a dramatic showdown, and tracks the quick evolution of tactics and strategy by both farmers and UC Berkeley officials. “Riveting from the start”, says the Village Voice’s Ernest Handy. From tilling the soil to police raids, from lawsuits to overflowing harvests, OCCUPY THE FARM reveals a resourceful, creative, and determined community using direct action to respond to a serious social need: access to healthy food. “Sweeps up the viewer in a fast-paced, character-driven narrative,” -Sarah Burke, East Bay Express. **Q&A with film’s rep to follow screenings.**

3. Fri, Sat & Sun Apr 10-12 – **'71** – 1 hr 40 min – R. '71 takes place over a single night in the life of a young British soldier (Jack O'Connell from Unbroken) accidentally abandoned by his unit following a riot on the streets of Belfast in 1971. Unable to tell friend from foe, and increasingly wary of his own comrades, he must survive the night alone and find his way to safety through a disorientating, alien and deadly landscape. “A tense thriller from Britain that so adroitly joins physical intensity, emotional authenticity and political acuity that you may find yourself forgetting to take a breath.” –Kenneth Turan, L.A. Times. “Mr. O'Connell runs away with " '71," in which his character's every emotional, psychological and physical hurdle makes for kinetic cinema.” –Manohla Dargis, N.T. Times.

4. Sun Apr 19 – **TIMBUKTU** – 1 hr 37 min – PG-13. **Academy Award Nominee – Best Foreign Language Film.** Not far from the ancient Malian city of Timbuktu, now ruled by the religious fundamentalists, proud cattle herder Kidane (Ibrahim Ahmed aka Pino) lives peacefully in the dunes with his wife Satima (Toulou Kiki), his daughter Toya (Layla Walet Mohamed), and Issan (Mehdi Ag Mohamed), their twelve-year-old shepherd. In town, the people suffer, powerless, from the regime of terror imposed by a band of cruel, bumbling Arab jihadists. Kidane and his family are being spared the chaos that prevails in Timbuktu. But their destiny changes abruptly in this stunningly rendered film from a master of world cinema. “In the hands of a master, indignation and tragedy can be rendered with clarity yet subtlety, setting hysteria aside for deeper, more richly shaded tones. Abderrahmane Sissako is just such a master.” –Jay Weissberg, Variety. “Not just a timely movie, a great one.” –A.O. Scott, N.Y. Times.

5. Sun Apr 26 – **BALLET 422** – 1 hr 12 min – PG. Cinematographer and documentarian Jody Lee Lipes crafts an intimate, fly-on-the-wall documentary offering a rare peek into the highly-guarded world of professional ballet. The film shadows Justin Peck, the 25-year old choreographer of the New York City Ballet, as he undertakes the Herculean task of creating the company's 422nd original piece while simultaneously fulfilling his role as a Corps de Ballet member. Lipes chronicles Peck's creative process from its embryonic stages to its highly anticipated premiere, quietly observing as he balances a roster of musicians, designers, and dancers from this famed institution. Ballet 422 is a powerful celebration of the skill and endurance of Peck and his fellow NYCB dancers-as well as those who remain hidden in the wings. “An intimate and unusual behind-the-scenes look at the creation of a ballet, it may sound rarefied but has enough moments of truth and beauty to engage general audiences.” –Kenneth Turan, L.A. Times.

6. Sun May 3 – **PLANETARY** – 1 hr 18 min. **On Earth Day, Wednesday April 22nd, we will be joining theatres around the globe in showing PLANETARY at Sierra Cinemas.** We are also bringing it back for this encore showing on this Sunday, May 3 at the Nevada Theatre. This provocative and breathtaking film brings into focus our connection to all living things on planet Earth. The planet is suffering from a series of crises: crises in the environment, society, economics, and ecology. There is also a crisis of perspective: how to place oneself in the context of life on earth; how to see our home in a larger worldview; how to justify our lifestyle choices in relation to our fragile planet. Planetary shows us a new way to see our planet and each other. Some of the greatest thinkers of our time, including astronauts Ron Garan and Mae Jemison (the first African American woman in space), celebrated environmentalist Bill McKibben, National Book Award winner Barry Lopez, anthropologist Wade Davis, National Geographic Explorer Elizabeth Lindsey and Head of the Tibetan Buddhist Kagyu school, the 17th Karmapa and others along with stunning cinematography and a remarkable soundtrack, offer insights on how to achieve a sustaining global society.

7. Sun May 10 – **THE WRECKING CREW** – 1 hr 35 min – PG. The film tells the story of the unsung musicians that provided the backbeat, the bottom and the swinging melody that drove many of the number one hits of the 1960's and early 1970's. It didn't matter if it was Nat "King" Cole, Frank Sinatra, The Monkees, The Byrds or The Beach Boys, these dedicated musicians brought the flair and musicianship that made the American "west coast sound" a dominant cultural force around the world. The film is a fun and moving tribute to the music, the times and to the secret star-making machine known only as "The Wrecking Crew". The favorite songs of a generation are all here, presented by the people who made them for you. “Enlightening and necessary, The Wrecking Crew is composed mostly of archival footage and newish interviews.” –Brad Wheeler, Toronto Globe & Mail.

8. Sun May 17 – **WELCOME TO ME** – 1 hr 27 min – R. Expect to be a little shocked as actress Kristin Wiig, writer Eliot Laurence and director Shira Piven break a lot of rules to create a comedy about what happens when a young woman with Borderline Personality Disorder wins the \$86 million lottery. In the case of Alice Klieg (Wiig), she quits her psychiatric meds and buys her own talk show. Inspired by Oprah, she broadcasts her dirty laundry as both a form of exhibitionism and a platform to share her peculiar views on everything from nutrition to

relationships to her illness and her treatment. “A startlingly inspired comedy. Wiig tears into a role that plays to her deadpan gifts. This woman’s psyche is such a wonderfully demented place to be that it sends the talkshow segments into a blissful comic stratosphere.” –Justin Chang, Chief Film Critic, Variety.