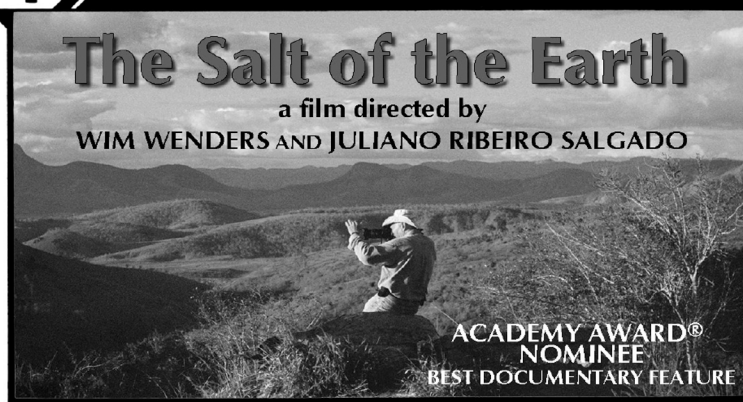


1 > FRI, SAT, SUN MAY 22-24 @ 7:00

The Salt of the Earth
 a film directed by
 WIM WENDERS AND JULIANO RIBEIRO SALGADO



ACADEMY AWARD®
 NOMINEE
 BEST DOCUMENTARY FEATURE

SUN MAY 31 @ 7:00 < 2

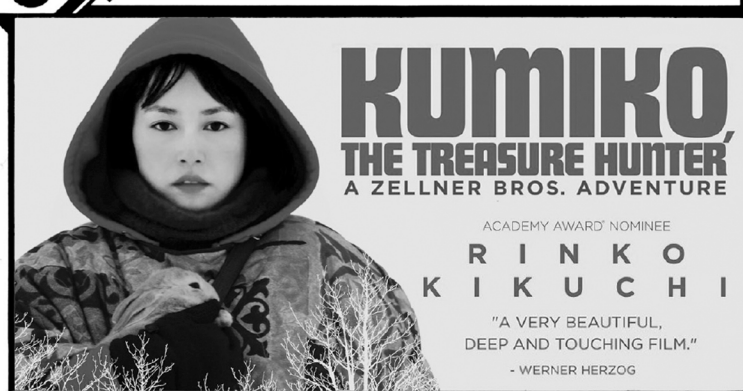
WILD TALES WE CAN ALL LOSE CONTROL
 WICKEDLY DELIGHTFUL
 VARIETY



ACADEMY AWARD® NOMINEE
 BEST FOREIGN LANGUAGE FILM

3 > SUN JUNE 7 @ 7:00

KUMIKO, THE TREASURE HUNTER
 A ZELLNER BROS. ADVENTURE



ACADEMY AWARD® NOMINEE
 RINKO
 KIKUCHI

"A VERY BEAUTIFUL,
 DEEP AND TOUCHING FILM."
 - WERNER HERZOG

SUN JUNE 14 @ 7:00 < 4

THE LONG AWAITED SEQUEL TO *HOPE AND GLORY*
 A JOHN BOORMAN FILM
QUEEN & COUNTRY

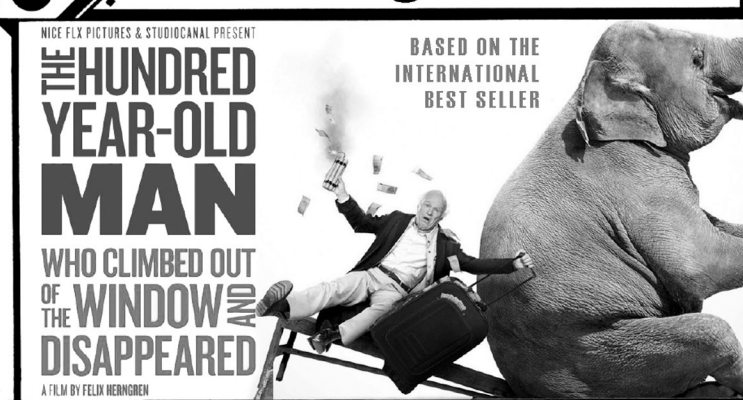


CALEB LANDRY JONES CALLUM TURNER
 TAMSIN EGERTON RICHARD E. GRANT

"VIVIDLY
 REALIZED"
 VARIETY

5 > SUN JUNE 21 @ 7:45

NICE FLX PICTURES & STUDIOCANAL PRESENT
THE HUNDRED YEAR-OLD MAN WHO CLIMBED OUT OF THE WINDOW AND DISAPPEARED
 A FILM BY FELIX HENNINGEN



BASED ON THE
 INTERNATIONAL
 BEST SELLER

SUN JUNE 28 @ 7:00 < 6

BASED ON A TRUE STORY
MARIE'S STORY
 A FILM BY JEAN-PIERRE AMÉRIS



World Cinema
 Audience Favorite
 Mill Valley Film Festival

7 > SUN JULY 5 @ 7:00

MAN FROM RENO

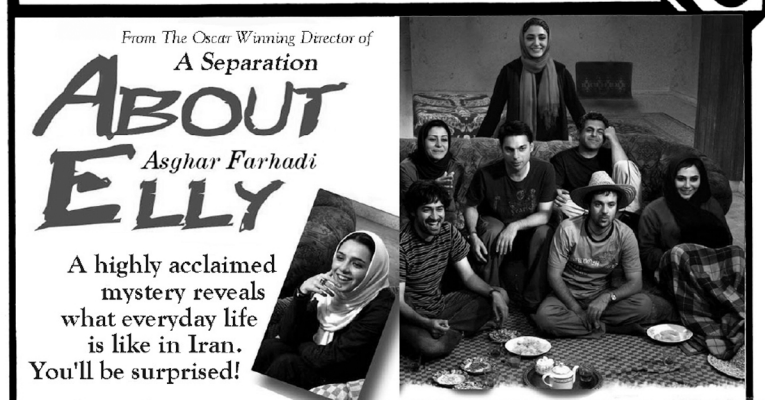


NOMINEE
 FILM INDEPENDENT
 SPIRIT AWARDS
 2015

WINNER
 BEST NARRATIVE FEATURE
 LOS ANGELES
 FILM FESTIVAL
 2014

SUN JULY 12 @ 7:00 < 8

From The Oscar Winning Director of
A Separation
ABOUT ELLY
 Asghar Farhadi



A highly acclaimed
 mystery reveals
 what everyday life
 is like in Iran.
 You'll be surprised!

1. Fri, Sat & Sun May 22-24 – **THE SALT OF THE EARTH** – 1 hr 50 min – PG-13. ACADEMY AWARD NOMINEE – BEST DOCUMENTARY. For the last 40 years, the photographer Sebastião Salgado has been travelling worldwide, documenting in rich, lusciously layered, black-and-white shots, the startling images of an ever-changing humanity. Now noted filmmaker Wim Wenders (Buena Vista Social Club) presents a film that not only shows Salgado's remarkable photographs but also introduces us to the man behind the lens. Salgado has witnessed some of the major events of our recent history; international conflicts, starvation and exodus. Collaborating with Salgado's son, Juliano, Wenders follows Salgado as he embarks on a huge photographic project which is a tribute to the planet's beauty. "Whether you're familiar with Salgado's name and work or not, the documentary 'The Salt of the Earth,' a popular prize-winner at Cannes and an Oscar nominee, will be a revelation." –Kenneth Turan, L.A. Times.

2. Sun May 31 – **WILD TALES** – 2 hr 2 min – R - In Spanish with English subtitles. ACADEMY AWARD NOMINEE – BEST FOREIGN LANGUAGE FILM. Argentinian filmmaker Damian Sxifron writes and directs six short films each of which begins with an ordinary, everyday situation that very quickly escalates in unpredictable and, above all, wild directions. This is a movie about people who are so stressed out, they explode! A lover's betrayal, getting screwed by an uncaring bureaucracy and road rage drive the characters to madness as they cede to the undeniable pleasure of losing control. "Wickedly hilarious and delightfully deranged, Wild Tales is a subversive satire that doubles as a uniformly entertaining anthology film." –Rotten Tomato's Critics Consensus. "**Highest Rating!** There is more invention, more joy in storytelling, more attitude, more originality and more energy in any 15 minutes of "Wild Tales" than in three-quarters of the movies that get released." – Mick LaSalle, S.F. Chronicle.

3. Sun Jun 7 - **KUMIKO, THE TREASURE HUNTER** – 1 hr 45 min – Unrated. In this darkly comedic odyssey, Academy Award nominee Rinko Kikuchi (*Babel, Pacific Rim*) stars as Kumiko, a frustrated low level employee in Tokyo who dreams of escaping the confines of her mundane life. Kumiko becomes obsessed with the popular American film Fargo, which she's mistaken for a documentary, fixating on a scene where a suitcase of stolen cash is buried in the desolate, frozen landscape of North Dakota. Believing this treasure to be real, she leaves Tokyo to recover it – and finds herself halfway around the world on a dangerous adventure. Indie mavericks, the Zellner brothers spin a strangely touching, underdog fable, populated by eccentrics, that will leave audiences rooting for the impossible. "The film's perfect ending will make you feel as if you've just seen something hypnotically original. **B+**" – Chris Nashawaty, Entertainment Weekly.

4. Sun Jun 14 – **QUEEN AND COUNTRY** – 1 hr 55 min – Unrated. QUEEN AND COUNTRY is the hilarious follow-up to British director John Boorman's HOPE AND GLORY (1987 - nominated for 5 Academy Awards including Best Picture), picking up the story nearly a decade later as Bill (Boorman's alter-ego), played by a charming Callum Turner, begins basic training in the early 1950s, during the Korean War. Bill is joined by a trouble-making army mate, Percy (Caleb Landry Jones). They never get near Korea, but engage in a constant battle of wits with their commanding officers played by Richard E. Grant and the brilliant David Thewlis. A superb ensemble cast rounds out a wonderfully funny and often moving depiction of a still-recovering postwar England. "**Highest Rating!** Has to be counted as something magical. A loving film, every scene is rendered with such authenticity that it's riveting, almost like it's a privilege to be stepping back in time." – Mick LaSalle, S.F. Chronicle.

5. Sun Jun 21 (*Because of Bike Race, film starts at 7:45*)– **THE 100 YEAR OLD MAN WHO CLIMBED OUT THE WINDOW AND DISAPPEARED** – 1 hr 54 min – R. Powered by the antics of a mischievous centenarian on the run, this blockbuster comedy abounds with irreverent charm. After a long and colorful life getting entangled in the definitive events of the 20th century, Allan Karlsson finds himself stuck in a nursing home. Determined to escape on his 100th birthday, he leaps out of a window and onto the nearest bus, kicking off a hilarious and entirely unexpected journey. Like an unruly Nordic cousin of Forrest Gump, Allan’s escapades weave together into an offbeat treat for anyone who’s young at heart. Starring beloved comedian Robert Gustafsson, this fanciful spin on world history is the highest-grossing Swedish film of all time! “The title sounds like a drab “Marigold Hotel” snoozer, but this comedy is a start-to-finish rocket-speed riot.” –Colin Covert, Minneapolis Star Tribune

6. Sun Jun 28 – **MARIE’S STORY** – 1 hr 35 min – Unrated – In French with English subtitles. At the turn of the 19th century, a humble artisan and his wife have a daughter, Marie, who is born deaf and blind and unable to communicate with the world around her. Desperate to find a connection to their daughter and avoid sending her to an asylum, the Heurtins send fourteen-year-old Marie to the Larnay Institute in central France, where Catholic nuns manage a school for deaf girls. There, the idealistic Sister Marguerite sees in Marie a unique potential, and despite her Mother Superior's skepticism, vows to bring the wild young thing out of the darkness into which she was born. Based on true events, Marie's Story recounts the courageous journey of a young nun and the lives she would change forever, confronting failures and discouragement with joyous faith and love. “A remarkable spiritual drama about compassion, loving, and creative caregiving.” –Frederic and Mary Ann Brussat, Spirituality and Practice.

7. Sun Jul 5 – **MAN FROM RENO** - 1 hr 51 min – Unrated – In English and Japanese with English subtitles. In a small town south of San Francisco, Sheriff Paul Del Moral (Pepe Serna) is driving through the fog when he accidentally strikes a pedestrian, a lone Japanese man. However, before an investigation can take place the man disappears from the hospital without a trace. At the same time, Japanese crime novelist Aki Akahori (Ayako Fujitani) takes a trip to San Francisco in order to escape the press tour for her latest book. Feeling lonely, she begins a romantic affair with a mysterious Japanese traveler from Reno (Kazuki Kitamura). Her new lover abruptly disappears from the hotel, leaving behind his suitcase and a trail of questions. The game is afoot, the chase is exhilarating and the stakes are perilously high. “This elegant, tantalizing Japanese American neo-noir, set in the Bay Area and directed with sincere genre artistry by Dave Boyle, will appeal to any mystery buff.” – Robert Abele, L.A. Times.

8. Sun Jul 12 – **ABOUT ELLY** - 2 hrs – Unrated. From Asghar Farhadi, the Academy Award winning director of A SEPARATION, comes this gripping mystery set among a group of old friends on a holiday retreat by the Caspian Sea. The fun starts right away as they quickly catch on to the plan of lively Sepideh, who has brought along Elly, her daughter's kindergarten teacher, in hopes of setting her up with recently divorced Ahmad. But seemingly trivial lies, which start accumulating from the moment the group arrives at the seashore, suddenly swing round and come back full force when one afternoon Elly suddenly vanishes. Her mysterious disappearance sets in motion a series of deceptions and revelations that threaten to shatter everything they hold dear. “A must see. **A. (Highest Rating!)**” – Entertainment Weekly. “With a nod to Antonioni’s classic ‘L’Avventura,’ ‘About Elly’ depicts the strains between strict Islamic traditions and modernism within Iran’s affluent, sophisticated middle class.” –Stephen Holden, N.Y. Times.

