

1 >> **SUN NOV 8 @ 7:00**

DYING TO KNOW
 Ram Dass & Timothy Leary

Encore showing of our most popular film of the year!

"We can feel the bond that these two men had for each other — and it makes for a genuine love story."
 - David Lewis, SF Chronicle

"Really interesting, fascinating film."
 - Jan Wahl, CBS Film Critic

Narrated by **Robert Redford**

WINNER Impact Award ILLUMINATE 2015

SUN NOV 15 @ 7:00 << **2**

MEET the PATELS

"A real-life MY BIG FAT GREEK WEDDING."
 -- The Matinee

PG

3 >> **SUN NOV 22 @ 7:00**

FROM THE DIRECTOR OF HERO AND HOUSE OF FLYING DAGGERS
 "EMOTIONALLY POWERFUL. RICHLY NUANCED."
 -Didi Kirsten Tatlow, THE NEW YORK TIMES

"FILMMAKING DOESN'T GET MORE TIMELESS -IT RECALLS ANOTHER GREAT HISTORICAL ROMANCE, 'DOCTOR ZHIVAGO'."
 -Maggie Lee, VARIETY

GONG LI
COMING HOME

PG-13

SUN NOV 29 @ 7:00 << **4**

"COMPELLING"
 LITWIS

"A POWERFUL DRAMA BASED ON A TRUE STORY"
 HOLLYWOOD REPORTER

WINNER PANORAMA AUDIENCE AWARD
 SPECIAL PRESENTATION CITY OF TORONTO FILM FESTIVAL
 WINNER WORLD CINEMA AUDIENCE AWARD

ANGELINA JOLIE PRESENTS
 A FILM BY ZERESEENAY BERHANE MEHARI
DIFRET

5 >> **SUN DEC 6 @ 7:00**

JAFAR PANAHI'S TAXI

"A UNIQUE CINEMATIC MASTERPIECE"
 -INDIEWIRE

"A FILM OF QUIET BUT PROFOUND OUTRAGE"
 -VARIETY

WRITTEN AND DIRECTED BY JAFAR PANAHI

SUN DEC 13 @ 7:00 << **6**

Learning to Drive

It's never too late to begin a new adventure.

Patricia Clarkson
Ben Kingsley

R

7 >> **SUN DEC 20 @ 7:00**

In Germany, 15 years after World War II, one young man forces an entire country to face its past.

Labyrinth of Lies

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SUN DEC 27 @ 7:00 << **8**

A documentary film by Suzanne Crocker

all the time in the world
 DISCONNECTING TO RECONNECT

One family's incredible 9 month adventure living in the remote North Canadian wilderness

Benefit for SYRCL's Wild & Scenic Film Festival Jan 14-18, 2016.

Winner Best of Festival Award W&SFF 2015

Special Admission \$12. Children 12 & under \$8.
 Advance tickets at Briarpatch and online at www.sierratheatres.com/nevada

1. Sun Nov 8 – **DYING TO KNOW: RAM DASS & TIMOTHY LEARY** – 1 hr 36 min. We’re bringing back the most popular film we’ve shown this year. In the early 1960s Harvard psychology professors Timothy Leary and Richard Alpert began probing the edges of consciousness through their experiments with psychedelics. Leary became the LSD guru, challenging convention and questioning authority. As a result, with his simple mantra “Turn On, Tune In, Drop Out,” Leary spawned a global counter culture movement. Alpert journeyed to the East becoming Ram Dass, a spiritual teacher for an entire generation, author of “Be Here Now,” who continues in his 80's teaching service through compassion. With interviews spanning 50 years this new documentary, narrated by Robert Redford, invites us to share their intimate and entertaining conversations including their last, encouraging us to ponder questions about life, death, drugs & the biggest mysteries of the human condition.

2. Sun Nov 15 – **MEET THE PATELS** – 1hr 28min – PG. This is something wonderful and new – a docucomedy (you read it here first). A laugh-out-loud documentary which is also a real life romantic comedy about Ravi Patel, a 30-year-old unmarried Indian-American whose delightful parents meddle in Ravi’s love life as only traditional parents with a well-oiled matchmaking machine can. No screenwriter could come up with the actual one-liners that permeate this film. This hilarious and heartwarming film reveals how love is a family affair, the whole family. It’s winning the Audience Awards at film festivals all over the world. You’re gonna love it! “It turned one man's culturally specific journey into a lively and engaging universal story made with an unmistakable sense of fun.” – Kenneth Turan, L.A. Times.

3. Sun Nov 22 – **COMING HOME** – 1hr 51min – PG-13. Zhang Yimou, one of the most important and influential filmmakers in China, and Gong Li, one of China’s most celebrated actresses, team up once again in this love story about joy and sadness as well as separation and reunion. Lu Yanshi (Chen Daoming) and Feng Wanyu (Gong Li) are a devoted couple forced to separate when Lu is arrested and sent to a labor camp as a political prisoner, just as his wife is injured in an accident. Released during the last days of the Cultural Revolution, he finally returns home only to find that his beloved wife has amnesia and remembers little of her past. Unable to recognize Lu, she patiently waits for her husband's return. A stranger alone in the heart of his broken family, Lu Yanshi determines to resurrect their past together and reawaken his wife's memory. “**4 Stars! Highest Rating!** Zhang Yimou is the most important and influential modern Chinese director, and the man who made Gong Li his muse in such timeless classics as *Red Sorghum* and *Raise the Red Lantern*. Their latest collaboration is a cause for rejoicing.” –Rex Reed, New York Observer.

4. Sun Nov 29 – **DIFRET** – 1hr 36min – Not Rated. Winner Audience Award, Sundance Film Festival. From executive producer Angelina Jolie Pitt comes the award-winning drama DIFRET, based on the inspirational true story of a young Ethiopian girl and a tenacious lawyer embroiled in a life-or-death clash between cultural traditions and their country’s advancement of equal rights. When 14-year-old Hirut is abducted in her rural village’s tradition of kidnapping women for marriage, she fights back, accidentally killing her captor and intended husband. Local law demands a death sentence for Hirut, but Meaza, a tough and passionate lawyer from a women’s legal aide practice in Addis Ababa, steps in to fight for her. With Hirut’s life at stake, the two women must make their case for self-defense against one of Ethiopia’s oldest and most deeply

rooted traditions. DIFRET paints a portrait of a country in a time of great transformation and the brave individuals ready to help shape it. “A story of conviction that ought to inspire everybody.”
– Secretary of State, John Kerry.

5. Sun Dec 6 – **JAFAR PANAHI’S TAXI** – 1hr 22min – Not Rated. In 2010, the Iranian government officially prohibited Jafar Panahi from making films. Since then Panahi has made 3 features while living in Tehran. We showed one called “This Is Not A Film,” which was smuggled out of Iran inside a cake. In his new film, “Taxi,” Panahi poses as a taxi driver and simply records his customers rides, sort of. In so doing, Panahi reveals an unprecedented portrait of Iranian society. Winner of the top prize (The Golden Bear) at this year’s Berlin Film Festival, “Taxi” mixes the staged and the spontaneous, serious arguments with jolts of comedy. “Taxi” happens to be the work of a great filmmaker, one of the most humane and imaginative practitioners of the art currently working. It offers, in its unassuming way, one of the most captivating cinematic experiences of this year.” –A.O. Scott, N.Y. Times.

6. Sun Dec 13 – **LEARNING TO DRIVE** – 1hr 45min – R. Isabel Coixet's feel-good, slice-of-life comedy/drama Learning to Drive stars Patricia Clarkson as Wendy, a book critic who is shattered when her husband Ted (Jake Weber) leaves her. In order to visit her daughter (Grace Gummer), who lives upstate, Wendy begins taking driving lessons from Darwan (Ben Kingsley) an American citizen originally from India who makes a living as a cabbie and giving driving lessons. The two strike up a friendship that helps her learn to take control of her life, and him adjust to his new life after an arranged marriage. “Learning to Drive” is precisely the sort of adult-themed, intelligent and heartfelt film it wants to be, with Clarkson and Kingsley wonderfully on point.” –Tom Long, Detroit News.

7. Sun Dec 20 – **LABYRINTH OF LIES** – 2hrs 4min – R. In "Labyrinth of Lies" the economic miracle is changing the life of Germans 20 years after the war. When a journalist (André Szymanski) identifies a teacher as a former guard from Auschwitz, no one wants to take notice. But a young prosecutor (Alexander Fehling) takes on the case and can't be stopped, even by his boss. During his research he realizes that some Germans claim that they never heard of "Auschwitz," while others try to forget about it. As the resolute prosecutor doesn't give up, the Attorney General Fritz Bauer (Gert Voss) retains him to take charge of the investigations. Struggling with an overload of information, the young attorney blunders into a labyrinth of guilt and lies where he almost gets lost. “4 Stars! Highest Rating! It deals with seminal issues in cinematic terms that keep the audience spellbound without sensationalism. The actors are perfect.” –Rex Reed, New York Observer

8. Sun Dec 27 - **ALL THE TIME IN THE WORLD** –1hr 27min - Winner of the “Best Of Fest” Award at the 2015 Wild & Scenic Film Festival, this crowd pleasing film is returning for a special showing as a benefit for SYRCL’s 2016 Wild & Scenic Film Festival. Suzanne Crocker’s deeply personal documentary explores the theme of disconnecting in order to reconnect. She and her husband and their three young children, searching for a new perspective, leave the comforts of home to live for 9 months in the remote wilderness of the Canadian North with no road access, no electricity, no running water, no internet and not a single watch or clock. It’s the adventure of a lifetime and the film captures their difficulties and their triumphs with an amazing you-are-there

experience. And no, there was no separate cinematographer present. Suzanne filmed it all herself. This is a truly satisfying film for this holiday season. Families welcome. Special Admission \$12. Children 12 and under \$8. Advance tickets at Briarpatch and online at www.sierratheatres.com/nevada "...may be my favorite out of literally hundreds of films across the years" - Chuck Jaffee, The Union