

1 > SUN SEPT 13 @ 7:00

LEON RUSSELL IN
A POEM IS A NAKED PERSON
 PRODUCED BY DENNY CORDELL AND LEON RUSSELL
 FILMED AND EDITED BY LES BLANK

SUN SEPT 20 @ 7:00 < **2**

SHOWTIME® DOCUMENTARY FILMS PRESENTS
LISTEN TO ME MARLON
 THE DEFINITIVE BRANDO. IN HIS OWN WORDS.
 "MR. BRANDO COME(S) SEARCHINGLY ALIVE" - THE NEW YORK TIMES
 "A REVELATORY, STRIKINGLY EMOTIONAL LOOK" - THE LOS ANGELES TIMES

3 > TWO SUNDAYS! SUN SEPT 27 @ 7:00 AND SUN OCT 4 @ 7:00 < **4**

RAM DASS
 TIMOTHY LEARY
DYING TO KNOW

Often visually stunning, conveying cosmic consciousness."
 - Ed Rampell, *Hollywood Progressive*

"Your film changed lives"
 - ILLUMINATE Film Festival

"We can feel the bond that these two men had for each other — and it makes for a genuine love story."
 - David Lewis, *SF Chronicle*

"Really interesting, fascinating film."
 - Jan Wahl, *CBS Film Critic*

Narrated by **Robert Redford**

Ram Dass & Timothy Leary

WINNER Impact Award ILLUMINATE 2015

5 > SUN OCT 11 @ 7:00

EL CAPITAN A FILM BY FRED PADULA
 THREE CLIMBERS
 GARY COLLIVER
 RICHARD MCCRACKEN
 LETO TEJADA-FLORES
 FOURTH CLIMBER WHO FILMED
 GLEN DENNY
 "The line between gulps of void and solid rock straight up and down — hair-raising, funny, pure beautiful."
 - Gary Snyder
 -plus a Short Film- by Fred Padula
40 Years Later
 What the climbers are doing now.
 Benefit for SYRCL's Wild & Scenic Film Festival January 14-18, 2016. Special Admission \$10
 Fred Padula in person.

SUN OCT 18 @ 7:00 < **6**

HOW TO CHANGE THE WORLD
 "INSPIRING" "POWERFUL" "STUNNING"
 "A REAL-LIFE THRILLER WITH LARGER-THAN-LIFE HEROES"
 The Gripping Story of the Birth of Greenpeace

7 > SUN OCT 25 @ 7:00

THE ROCKY HORROR PICTURE SHOW
 a different set of jaws
 Featuring live performance by Truth Or Dare Dance Company
 A Benefit for The Nevada Theatre
 Tickets \$20 in advance, \$25 at the door

SUN NOV 1 @ 7:00 < **8**

FROM ACADEMY AWARD-WINNING DIRECTOR MORGAN NEVILLE AND GRAMMY AWARD-WINNING DIRECTOR ROBERT GORDON
BUCKLEY VS. VIDAL.
 2 MEN.
 10 DEBATES.
 TELEVISION WOULD NEVER BE THE SAME.
BEST OF ENEMIES
 "MODERN TV NEWS STARTS HERE."
 - DAVID FEAR, ROLLING STONE

1. Sun Sep 13 – **A POEM IS A NAKED PERSON** – 1 hr 30 min. A stirring mix of unbridled joy, *A Poem Is a Naked Person* presents Leon Russell as filmed by documentarian Les Blank between 1972 and 1974. Blank's camera lets us into the world of Russell and his friends and fellow artists, including Willie Nelson, in and around his recording studio in northeast Oklahoma, capturing intimate, off-the-cuff moments and combining them with mesmerizing scenes of Russell and his band performing live. This singular film about an artist and his community never got an official theatrical release and has attained legendary status. Now, after more than forty years, it can finally be seen and heard in all its rough beauty. "Whiskery and restless, grooving and grotesque, the film plays like your memories of some mad, stoned last-century summer." –Alan Scherstuhl, Village Voice.

2. Sun Sep 20 – **LISTEN TO ME MARLON** – 1 hr 42 min. Unbeknownst to the public, Marlon Brando - a great star who remained deliberately mysterious for his entire professional life - created a vast archive of personal audio and visual materials over the course of his lifetime, often deeply confessional and completely without vanity or evasion. Now - for the first time ever - those recordings come to life in Stevan Riley's new film. Charting Brando's exceptional career as an actor and his extraordinary life away from the stage and screen, the film reveals the complexities and contradictions that were Marlon Brando, by telling the story in his own words - and only his own words. "Autobiographical in nature, unconventional in structure, this is the story of Marlon Brando not as the world saw him but as he saw himself." – Kenneth Turan, L.A. Times.

3. & 4. Sun Sep 27 & Sun Oct 4 – **DYING TO KNOW: RAM DASS & TIMOTHY LEARY** – 1 hr 36 min. In the early 1960s Harvard psychology professors Timothy Leary and Richard Alpert began probing the edges of consciousness through their experiments with psychedelics. Leary became the LSD guru, challenging convention and questioning authority. As a result, with his simple mantra "Turn On, Tune In, Drop Out," Leary spawned a global counter culture movement. Alpert journeyed to the East becoming Ram Dass, a spiritual teacher for an entire generation, author of "Be Here Now," who continues in his 80's teaching service through compassion. With interviews spanning 50 years this new documentary, narrated by Robert Redford, invites us to share their intimate and entertaining conversations including their last, encouraging us to ponder questions about life, death, drugs & the biggest mysteries of the human condition. With never before seen interviews of Leary and Ram Dass, director Gay Dillingham suggests that their contributions to the science of the mind and the heart are more relevant today than in the past. Blessed with delightful and articulate onscreen personalities, the film interweaves many elements to create a deep and joyful assessment of two iconic lives. "The idea of anything that expands our thinking beyond conventional borders has always been of interest to me. When I see the living, breathing portraits of these characters, especially the early archival footage – they were a kind of blessing, considering how they have been caricatured in later times. I like what this film explores and I'm glad to be a part of It." –Robert Redford. We feel that this unique film will be very popular with our community and so we've scheduled it for 2 Sundays with the strong possibility that we will have encore showings at one of our theaters in Grass Valley.

5. Sun Oct 11 – **EL CAPITAN** – 1 hr. Widely regarded as one of the best climbing films ever made, El Capitan has been unavailable for years. The original 16 mm film, faded and scratched over 40 years, was no longer good enough to show and to share... But a major digital restoration effort has resulted in a "new" version—not merely as good as the original film—but much better. Over 86,000 frames, one frame at a time, had to be digitally cleaned and repaired. Now you can experience this spectacular film on the big screen. Originally filmed in 1968 when climbing Yosemite Valley's 3,000-foot wall was in its infancy, finally finished ten years later in 1978, El Capitan has become a classic. Tonight's program also includes "40 Years Later," a new short film which features recent interviews with two of the climbers. Filmmaker Fred Padula will be here in person to provide the story of this film's unique and colorful history. Tonight's showing is a benefit for SYRCL's Wild & Scenic Film Festival Jan. 14-18, 2016. Special Admission \$10.

6. Sun Oct 18 – **HOW TO CHANGE THE WORLD** – 1 hr 50 min - In 1971 a small group of activists set sail from Vancouver, Canada in an old fishing boat. Their mission was to stop Nixon's atomic bomb tests in Amchitka, a tiny island off the west coast of Alaska. It was from these humble but brave beginnings that Greenpeace was born. Chronicling the untold story behind the modern environmental movement and with access to dramatic archive footage that has not been seen for over 40 years, the film tells the fascinating story of eco-hero Robert Hunter and his part in the creation of what we now know as the global organization that is Greenpeace. "This small group of individuals set out to change our awareness of the environment, and it's astonishing what they achieved in a very short space of time." –Jerry Rothwell, director. "The goldmine of 16mm color footage is in mint condition, showing the excitement and fun of the movement in its earliest days." –Dennis Harvey, Variety.

7. Sun Oct 25 – **THE ROCKY HORROR PICTURE SHOW** – 1 hr 40 min – R. Tonight we celebrate the 40th anniversary of this cult classic and the fact that this is the film that launched the Nevada Theatre Film Series back in January 1979. Sweethearts Brad (Barry Bostwick) and Janet (Susan Sarandon), stuck with a flat tire during a storm, discover the eerie mansion of Dr. Frank-N-Furter (Tim Curry), a flamboyant transvestite scientist. As their innocence is lost, Brad and Janet interact with a houseful of wild characters, including an ex-delivery-boy biker (Meat Loaf) and creepy butler Riff-Raff (Richard O'Brien). Through elaborate dances and rock songs, Frank-N-Furter reveals his latest creation, Rocky Horror. Tonight's show features live performance by Truth or Dare Dance Company and is a benefit for The Nevada Theatre. Tickets are \$20 in advance and \$25 at the door. LET'S DO THE TIME WARP AGAIN!!

8. Sun Nov 1 – **BEST OF ENEMIES** – 1 h4 27 min – R. In the summer of 1968, television news changed forever. Dead last in the ratings, ABC hired two towering public intellectuals to debate each other during the Democratic and Republican national conventions. William F. Buckley, Jr. was a leading light of the new conservative movement. A Democrat and cousin to Jackie Onassis, Gore Vidal was a leftist novelist and polemicist. Armed with deep-seated distrust and enmity, Vidal and Buckley believed each other's political ideologies were

dangerous for America. With explosive exchanges, they pummeled out policy with personal insults and vicious threats-cementing their opposing political positions. It was unlike anything TV had ever broadcast, and all the more shocking because it was live and unscripted. "There could scarcely be any documentary more enticing, scintillating and downright fascinating than Best of Enemies." -Todd McCarthy, Hollywood Reporter