

1 > SUN APR 24 @ 7:00

"HIS FUNNIEST FILM BY FAR"
THE INDEPENDENT

A FILM BY
MICHAEL MOORE

WHERE TO INVADE NEXT

PREPARE TO BE LIBERATED

SUN & MON MAY 1-2 @ 7:00 < 2

THE FIRST MONDAY IN MAY

BEHIND THE SCENES OF THE METROPOLITAN MUSEUM OF ART'S CLAMOROUS HIGH FASHION EXHIBIT.

3 > SUN MAY 8 @ 7:00

A multidimensional journey into timeless beauty.

Florence and the Uffizi Gallery

SUN MAY 15 @ 7:00 < 4

FAMILY TRANSCENDS RACE, SPACE, AND TIME.

FINDING SAMUEL LOWE
 FROM HARLEM TO CHINA

A benefit for CATS
 Special Admission \$10

5 > SUN MAY 22 @ 7:00

In 1940, museum director and German officer work together to protect Louvre artworks from the Nazis.

"SOPHISTICATED, COMPLEX AND THOROUGHLY ABSORBING."
Peter Bradshaw, THE GUARDIAN

A FILM BY ALEXANDER SOKUROV

FRANCOFONIA
 AN ELEGY FOR EUROPE

SUN MAY 29 @ 7:00 < 6

You don't have to be baked to make some...

Dough

Definitely not Kosher.

JONATHAN PRYCE JEROME HOLDER PAULINE COLLINS

7 > SUN JUNE 5 @ 7:00

A FERIM!

directed by Radu Jude

It is raucous, funny and full of life.
A.O. Scott, New York Times

SUN JUNE 12 @ 7:00 < 8

A FILM BY ACADEMY AWARD® WINNER SHARMEEN OBAID-CHINYOY & ANDY SCHOCKEN

SONG OF LAHORE

Elegant and Moving.
NEW YORK TIMES

1. Sun Apr 24 – **WHERE TO INVADE NEXT** – 2 hrs – R. Academy Award Winning director Michael Moore's new film is an expansive, rib-tickling, and subversive comedy in which Moore, playing the role of "invader," visits a host of nations to learn how the U.S. could improve its own prospects. When it comes to issues like school lunches, homework, free college education, women's rights, and legalized pot, it turns out that countries like France, Iceland, Finland, Italy, Portugal and others have figured out how sensible programs really work. "Moore has made his most enjoyable film in years and also his most inspiring, the antidote to prevailing global doom and gloom." –Peter Howell, Toronto Star.

2. Sun & Mon May 1-2 – **THE FIRST MONDAY IN MAY** – 1 hr 30 min - PG-13. How could we not show *The First Monday in May* on the first Monday in May? This intimate documentary follows the creation of The Metropolitan Museum of Art's most attended fashion exhibition in history, "China: Through The Looking Glass," an exploration of Chinese-inspired Western fashions by Costume Institute curator Andrew Bolton. With unprecedented access, filmmaker Andrew Rossi captures the collision of high fashion and celebrity at the Met Gala, one of the biggest global fashion events chaired every year by Vogue editor in chief Anna Wintour. Featuring a cast of renowned artists in many fields (including filmmaker Wong Kar Wai and fashion designers Karl Lagerfeld, Jean Paul Gaultier and John Galliano) as well as a host of contemporary pop icons like Rihanna, the movie takes you behind the scenes to explore the tension between fashion and art.

3. Sun May 8 – **FLORENCE AND THE UFFIZI GALLERY** – 1 hr 31 min -Unrated (equal to PG). *Florence and the Uffizi Gallery* is a multi-dimensional journey through the city that was once the cradle of the Italian Renaissance. Enjoy an exclusive tour through the most beautiful and representative works of art of the period from Michelangelo and Brunelleschi, to Leonardo and Botticelli, with a detailed central chapter dedicated to the very treasure house containing their masterpieces: the Uffizi Gallery. This special event also includes the breathtaking "Adoration of the Magi" by Leonardo Da Vinci, which, after several years of restoration, will be brought back to life and unveiled in this worldwide exclusive premiere on the big screen.

4. Sun May 15 – **FINDING SAMUEL LOWE – FROM HARLEM TO CHINA** – In this award winning documentary about a family fulfilling a promise to its elders to connect to its ancestral roots, three successful black siblings from Harlem discover their heritage by searching for clues about their long-lost Chinese grandfather, Samuel Lowe. Their emotional journey spans from the U.S. to Toronto to Jamaica to China, finally reuniting them with hundreds of their grandfather's Chinese relatives they never imagined existed. At its heart, this is a powerful memoir about familial love and devotion that transcends race, space and time. **Presented in collaboration with the Nevada Theatre Film Series, this special evening is a benefit for Community Asian Theatre of the Sierra (CATS).** Special admission \$10 at the door. Filmmaker, Paula Williams Madison, will be available via Skype for a Q&A after the screening.

5. Sun May 22 – **FRANCOFONIA** – 1 hr 28 min – Unrated. The great Russian director Alexander Sokurov, who gave us *Russian Ark*, the amazing one-take tour of St. Petersburg's Hermitage Museum, now presents a unique tour of the Louvre Museum in Paris. Set against the backdrop of the Louvre's history and artworks, Sokurov applies his uniquely personal vision onto staged re-enactments which show how the museum avoided being plundered during the Nazi occupation of France. In its exploration of the Louvre Museum as a living example of civilization, **FRANCOFONIA** is a stunning and urgently relevant meditation on the essential relationship between art, culture, and history. "The subject of *Francofonia* is art as the spoils of war. Making the barest hint about the destruction of historic artworks in Syria at the hands of ISIS, Sokurov gently reminds the viewer why all this is terribly relevant today." - Deborah Young, *The Hollywood Reporter*.

6. Sun May 29 – **DOUGH** – 1 hr 34 min – Unrated. Curmudgeonly widower Nat Dayan (Tony award-winning actor Jonathan Pryce, currently in HBO's "Game of Thrones") clings to his way of life as a kosher bakery shop owner in London's East End. Understaffed, Nat reluctantly enlists the help of teenager Ayyash (Jerome Holder), who has a secret side gig selling marijuana to help his immigrant mother make ends meet. When Ayyash accidentally drops his stash into the mixing dough, the challah bread starts flying off the shelves and an unlikely friendship forms between the old Jewish baker and his young Muslim apprentice. **DOUGH** is a warmhearted and humorous story about overcoming prejudice and finding redemption in unexpected places.

7. Sun Jun 5 – **AFERIM!** – 1 hr 48 min – In Romanian with English subtitles - Unrated. Eastern Europe, 1835. Two riders cross a barren landscape. They are the constable Costandin and his son. Together they are searching for a gypsy slave who has run away from his nobleman master and is suspected of having an affair with the noble's wife. On their odyssey they encounter Turks and Russians, Christians and Jews, Romanians and Hungarians. Each harbors prejudices against the others, which have been passed down from generation to generation. And even when the slave is found, the adventure is far from over. "Smart, visually arresting, and scathingly funny, *Aferim!* depicts a world that many American filmgoers have never seen -- but will still, in many respects, find utterly familiar." -Rotten Tomatoes Critics Consensus. "What a strange movie this is. *Aferim!* is funny in both senses of the word: amusing and very odd. It's unlike any film in memory. The laughs come from our disorientation at witnessing a world that is insanely peculiar, so different from ours in its understanding of right and wrong that we sit in amazement." –Mick LaSalle, S.F. Chronicle. Winner Silver Bear for Best Director-Berlin Film Festival.

8. Sun Jun 12 – **SONG OF LAHORE** – 1 hr 22 min – PG. A soul-stirring profile of Pakistani jazz band Sachal Studios as they venture to New York City to perform their sitar-and-tabla reinterpretations of jazz standards like Dave Brubeck's *Take Five* with Wynton Marsalis and the Jazz at Lincoln Center Orchestra. After a groundbreaking week of rehearsals fusing the orchestras from Lahore and New York, the musicians take to the stage for a remarkable concert. "The musicians have fascinating stories to tell, combining to give *Song of Lahore* its rich narrative. Their joy at exploring Times Square is a highlight." –Linda Barnard, Toronto Star.

“A fascinating study in cross-cultural pollination, Song positively sings.” –Ronnie Scheib, Variety.