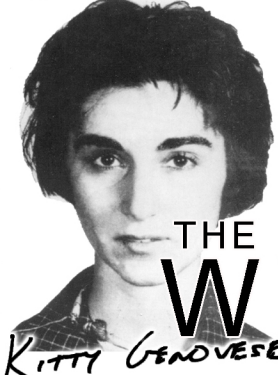


1 > SUN AUG 14 @ 7:00



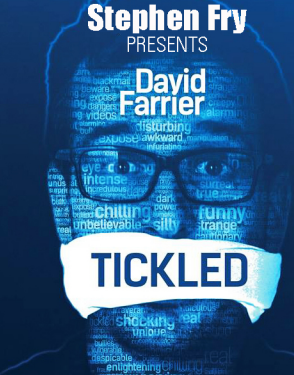
THE WITNESS
 A FILM BY JAMES SOLOMON

“BRILLIANT” – *The New Yorker* “EYE-OPENING” – *Los Angeles Times*
 “A VISUALIZED SERIAL” – *Vice*

SOME STORIES
 HAUNT US FOREVER.

KITTY GENOVESE

SUN AUG 21 @ 7:00 < 2



Stephen Fry
 PRESENTS
David Farrier
TICKLED

“★★★★ Eye-popping.
 Countless twists too juicy to spoil.
 It morphs from an offbeat caper
 to a disturbing expose.”
 – Nigel Smith, *The Guardian*

“A must-see documentary.
 Ticked is not at all what it seems.
 A secret world full of villains and
 victims, power and deceit, and
 shocks and surprises – you just can’t
 make this stuff up.”
 – Kevin Polowy, *Yahoo Movies*

3 > SUN AUG 28 @ 7:00



FROM ACADEMY AWARD-WINNING DIRECTOR
 ROGER ROSS WILLIAMS

LIFE, ANIMATED

BASED ON THE BEST-SELLING BOOK BY RON SUSKIND

HIS IMAGINATION
 UNLOCKED
 AN AMAZING
 NEW WORLD

“A RADIANT,
 UPLIFTING STORY.”
 – DUANE BYRGE, *THE HOLLYWOOD REPORTER*

“DEEPLY MOVING.
 A WARM TESTAMENT TO A
 FAMILY’S LOVE AND RESILIENCE.”
 – JUSTIN CHANG, *VARIETY*

SUN SEPT 4 @ 7:00 < 4



All it took was
 the first act
 of courage.

A
**LEENA
 YADAV**
 FILM

PARCHED

5 > SUN SEPT 11 @ 7:00



SEOUL SEARCHING

FROM EXECUTIVE PRODUCER
KEN JEONG

They were supposed
 to discover their
 heritage, instead they
 found each other.

THIS UNIVERSAL TALE
 TRANSCENDS BORDERS”
 Katie Walsh,
Los Angeles Times

SUN SEPT 18 @ 7:00 < 6



**MEN
 GO TO
 BATTLE**

“An
 instant-
 classic
 Western”
 – RICHARD BRODY,
THE NEW YORKER

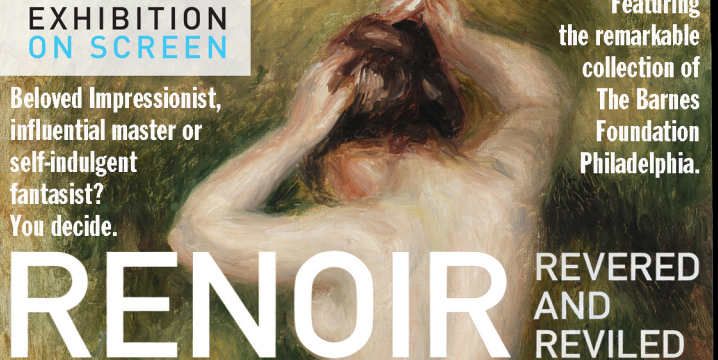
7 > SUN SEPT 25 @ 7:00



“STUNNING...A DYNAMITE DOCUMENTARY?”
 – *THE HUFFINGTON POST*

NORMAN LEAR
 JUST ANOTHER VERSION OF YOU
 A FILM BY HEIDI EWING & RACHEL GRADY
 THE LEGENDARY CREATOR OF *ALL IN THE FAMILY* AND *THE JEFFERSONS*

SUN OCT 2 @ 7:00 < 8



EXHIBITION
 ON SCREEN

Beloved Impressionist,
 influential master or
 self-indulgent
 fantasist?
 You decide.

RENOIR REVERED
 AND
 REVILED

Featuring
 the remarkable
 collection of
 The Barnes
 Foundation
 Philadelphia.

1. Sun Aug 14 – **THE WITNESS** – 1 hr 30 min – Not Rated. On March 13, 1964, Kitty Genovese was repeatedly attacked on a street in Kew Gardens, Queens. Soon after, The New York Times published a front-page story asserting that 38 witnesses watched her being murdered from their apartment windows--and did nothing to help. The death of Kitty Genovese, 28, quickly became a symbol of urban apathy. THE WITNESS follows the efforts of her younger brother Bill Genovese, who was 16 at the time, as he looks to uncover the truth buried beneath the story. In the process, he makes startling discoveries about the crime that transformed his life, condemned a city, and defined an era. "This extraordinary documentary reconsiders one of the most infamous of all modern crime stories. The movie's one reenactment – an ingenious experiment in forensics and social science – unites drama, journalism, and first-hand experience in a masterstroke of pure cinema." –Richard Brody, The New Yorker.

2. Sun Aug 21 – **TICKLED** – 1 hr 32 min – R. After stumbling upon a bizarre "competitive endurance tickling" video online, wherein young, strapping men are paid to be tied up and tickled, reporter/co-director David Farrier approaches the production company for a story. But he receives a shocking reply. The sender mocks Farrier's sexual orientation and threatens extreme legal action should he dig any deeper. So, like any good journalist confronted by a bully, he does just the opposite: he travels to the hidden tickling facilities in L.A. and uncovers a vast empire, known for harassing and harming the lives of those who protest their involvement in these films. Discovering the truth becomes Farrier's obsession, despite increasingly sinister threats and warnings. "A-. If you've got a sweet tooth for truth-is-stranger-than-fiction documentaries, then you'll absolutely *love* this bizarre expose. One of the Best Movies of 2016 so far." –Entertainment Weekly.

3. Sun Aug 28 – **LIFE, ANIMATED** – 1 hr 29 min – PG. The inspirational story of Owen Suskind, a young man who was unable to speak as a child until he and his family discovered a unique way to communicate by immersing themselves in the world of classic Disney animated films. Whoever would have thought that Peter Pan could help an autistic child find his voice and take control of his destiny? This emotional coming-of-age story, directed by Oscar winner Roger Ross Williams based on Pulitzer Prize winning journalist Ron Suskind's memoir, follows Owen as he graduates to adulthood and takes his first steps toward independence. Winner Audience Award for Documentary, 2016 San Francisco International Film Festival. Winner Best Director Documentary, 2016 Sundance Film Festival. "For fashioning a compelling exquisitely wrought, beautifully crafted, visually powerful and seeringly moving film."

4. Sun Sep 4 – **PARCHED** – 1 hr 56 min – In Hindi with English subtitles - Not Rated. PARCHED is an inspirational drama about women, written and directed by Leena Yadav, set in rural India. It traces the bittersweet tale of four ordinary women: traditional Rani, a young widow; lively Lajjo, who lives in an abusive marriage; outcast Bijli, a dancer and prostitute who becomes friends with Rani and Lajjo; and Janaki, a young teenager in a miserable arranged marriage to Rani's son Gulab. We see the friends unapologetically talk about men, sex and life as they struggle with their individual boundaries and their inner demons. Gradually, they begin to question the century-old traditions that have kept them locked in servitude. One fateful night, the women come together and take a bold step that will change the trajectory of their lives. "A bright jewel of a film, surprisingly funny, fresh and upbeat in the way it takes on the complicated and often dark topic of sexual politics in rural India." – Katie Walsh, L.A. Times.

5. Sun Sep 11 – **SEOUL SEARCHING** – 1 hr 45 min – Not Rated. Seoul, 1986. A raucous gaggle of Korean teenagers spill out of the Gimpo airport and onto buses that transport them to a location just outside the city. There, these high schoolers sent from all over the world--the U.S., Mexico, London, and Hamburg--are participating in a government-sponsored summer program to help them connect with their heritage. With a summer of partying ahead of them, they're on a crash course to bring shame to their families, their ancestors, and their hosts--but with any luck, they might just figure out how to make friends, fall in love, and absorb some of their roots along the way. "A buoyant, if undisciplined comedy about foreign-raised South Korean teenagers getting in touch with their ethnic roots." –Jeannette Catsoulis, New York Times.

6. Sun Sep 18 – **MEN GO TO BATTLE** – 1 hr 38 min – Not Rated. This movie takes place in November 1861, about four years before the Nevada Theatre was built. At that time, most Americans predict that the Civil War will end by Christmas, but Henry and Francis Mellon couldn't care less. Bracing for another winter on their struggling farm in rural Kentucky, the brothers have become suffocatingly close. Francis' practical jokes become more and more aggressive until the night he accidentally injures Henry in a drunken fight. Henry disappears in the night. Months later, Francis learns that Henry has joined the Union army, and the two are left to find out separately what the approaching war will bring. "The film captures grand swaths of history on the wing; it's an instant-classic Western." –Richard Brody, The New Yorker. "One of the year's most authentic trips in the way-back machine. Watch it now." – Entertainment Weekly.

7. Sun Sep 25 – **NORMAN LEAR: JUST ANOTHER VERSION OF YOU** – 1 hr 31 min – Not Rated. Arguably the most influential creator, writer, and producer in the history of television, Norman Lear brought primetime into step with the times. Using comedy and indelible characters, his legendary 1970s shows such as All In the Family, Maude, Good Times, and The Jeffersons, boldly cracked open dialogue and shifted the national consciousness, injecting enlightened humanism into sociopolitical debates on race, class, creed, and feminism. **NORMAN LEAR: JUST ANOTHER VERSION OF YOU** of You is the definitive chronicle of Mr. Lear's life, work, and achievements, but it is so much more than an arm's-length, past-tense biopic; at 93, Mr. Lear is as vital and engaged as he ever was. "There are lessons to be gleaned about creativity and longevity from this assured documentary portrait. And old age, we see, benefits from friends and laughter. A present-day visit Mr. Lear pays to Carl Reiner, with Mel Brooks, underscores the nourishing value of humor and very good company." -Andy Webster, N.Y.Times

8. Sun Oct 2 – **RENOIR: REVILED AND REVERED** – 1 hr 27 min – Not Rated. Pierre-Auguste Renoir is known and loved for his impressionist paintings of Paris. These paintings count among the world's favorites. Renoir, however, grew tired of this style and changed course. This stunning film - based on the remarkable collection of 181 Renoirs at the Barnes Foundation in Philadelphia - examines the direction he then took and why it provokes such extreme reactions right up to today. Some claim they are repulsed by Renoir's later works and some claim they are seduced. What may surprise you is that among the many artists who sought out Renoir's new works and were clearly highly influenced by them were the two giants of the 20th century - Picasso and Matisse. The film, a fresh new biography of Renoir, uncovers a rarely told story that places Renoir as a critical link between the old and the new.

