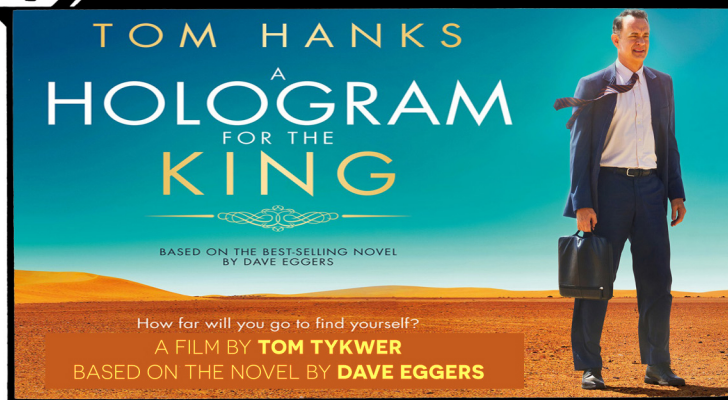
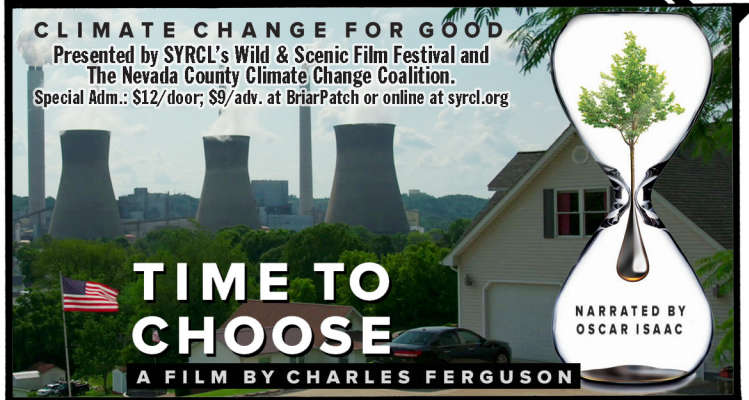


1 > SUN JUNE 19 @ 7:45



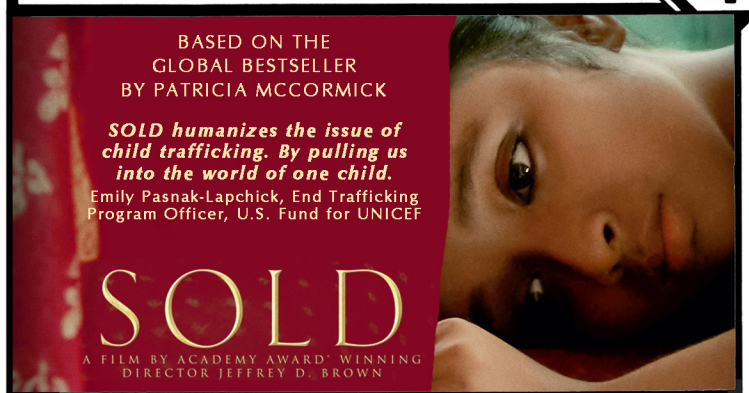
SUN JUNE 26 @ 7:00 < 2



3 > SUN JULY 3 @ 7:00



SUN JULY 10 @ 7:00 < 4



5 > SUN JULY 17 @ 7:00



SUN JULY 24 @ 7:00 < 6



7 > SUN JULY 31 @ 7:00



SUN AUG 7 @ 7:00 < 8



1. Sun Jun 19 – **A HOLOGRAM FOR THE KING** – 1 hr 30 min – R. (*Because of the Bike Race, film starts at 7:45.*) Tom Hanks plays a failed American businessman who looks to recoup his losses by traveling to Saudi Arabia and selling his idea to a wealthy monarch in this adaptation of the Dave Eggers novel directed by Tom Tywker (“Run Lola Run”). Cultures collide when Hanks arrives with hopes of making the deal of a lifetime. Baffled by local customs and stymied by an opaque bureaucracy, he eventually finds his footing with the help of a wise-cracking taxi driver (Alexander Black) and a beautiful Saudi doctor (Sarita Choudhury). **“Highest Rating!** It's a strange thing: A Hologram for the King is mostly about a series of nuisances, annoyances and stresses, and yet it's a pleasure from beginning to end.” –Mick LaSalle, S.F. Chronicle.

2. Sun Jun 26 – **TIME TO CHOOSE** – 1 hr 37 min – Unrated. Oscar-winning documentary director Charles Ferguson (Inside Job, No End in Sight) turns his lens to address global climate change in a new film showing not only the breadth of the climate challenge, but also the power of solutions already available. Featuring narration by award-winning actor Oscar Isaac, TIME TO CHOOSE leaves audiences understanding not only what is wrong, but what can be done to fix this global threat. Through interviews with world-renowned innovators and brave individuals living on the front lines of climate change, Ferguson takes an in-depth look at the remarkable people working to save our planet including American farmers and African villagers, Indonesian anti-corruption officials and Silicon Valley entrepreneurs. Tonight's showing is a benefit for our co-sponsors - the Nevada County Climate Change Coalition and SYRCL's Wild & Scenic Film Festival. Special admission: \$9 in advance at BriarPatch or online at wildandscenicfilmfestival.org/timetochoose/; \$12 at the door. Q & A to follow the showing.

3. Sun Jul 3 – **THE CONGRESSMAN** – 1 hr 38 min – R. The Congressman is a film that understands the politics that's dominated 2016 all too well. Treat Williams stars as Maine Congressman Charlie Winship, who has had a bad day. After being caught on video failing to stand and recite the pledge of allegiance with the other members, he finds himself in the spotlight of a major media backlash complete with increasing criticism from the public. As his life spirals out of control, Charlie retreats to a remote island in his district whose eccentric inhabitants are in the middle of a small civil war over their fishing grounds. Winship begins to regain some perspective after meeting its people and witnessing the challenges they have come together to struggle against. Through the example of the rugged and self-reliant constituents fighting to save their way of life, the Congressman once again begins to find purpose and faith in himself and his country. Here is a homegrown yet world class, humorous and moving film that raises the important question of what it means to be an American. The film was written and co-directed by Robert J. Mrazek, a member of the U.S. House of Representatives for five terms.

4. Sun Jul 10 – **SOLD** – 1 hr 37 min – PG13. **SOLD** is a narrative, feature film by Academy Award winning director Jeffrey D. Brown, an adaptation of the globally acclaimed novel by Patricia McCormick. Based on true stories, **SOLD**, is the story of Lakshmi who journeys from a pastoral, rural village in Nepal to a gritty brothel/prison called Happiness House in Kolkata, India. Through one extraordinary girl's story, **SOLD** illustrates the brutality of child trafficking, which affects millions of children around the globe every year. Globally the average age of a trafficked girl is thirteen, the same age as the girl in the film. **SOLD** is a call to action, and a testament to the power and resilience of the human spirit. “It’s very rare, I think, that a piece of art or of storytelling could really help to change things...’Sold’ is one of those films. It’s a beautiful piece of work.” – Emma Thompson.

5. Sun Jul 17 – **GURUKULAM** – 1 hr 48 min – Unrated – English, Tamil, Sanskrit with English Subtitles. If you’ve ever wondered what it would be like to travel to India and spend time at an ashram with a guru, then this is the movie for you. You are instantly transported, no narration to explain anything, you enter this quiet life in an ashram in a remote forest in Tamil Nadu, India. Gurukulam (meaning: family of the teacher; traditional place of study) follows a French Muslim businessman, an American psychology professor, a Japanese Yoga teacher, and a young South Indian Brahmin, as they study the ancient practice of Advaita Vedānta, the Hindu tradition of non-duality and one of the philosophical roots of the Yoga movement, as taught by Swami Dayananda Saraswati, one of the few remaining traditional teachers of Vedānta. Widely sought after for both his command of Hindu spiritual texts, such as the Upaniṣads and the Bhagavad Gītā, as well as his capacity to communicate ancient wisdom into living experience, Dayananda weaves together daily chores, meditation, ritual, and rigorous study to impart his knowledge and experience to his pupils and connect the natural and spiritual worlds in moments of surprising revelation and comic contradiction. Deeply observational and experiential, Gurukulam evokes the presence of the place and a tactile sense of the sacred.

6. Sun Jul 24 – **THE MUSIC OF STRANGERS: YO-YO MA AND THE SILK ROAD ENSEMBLE** – 1 hr 36 min – PG-13. From Morgan Neville, the director of the Oscar-winning documentary “20 Feet from Stardom” and the critically acclaimed “Best of Enemies,” this new film tells the extraordinary story of the renowned international musical collective created by legendary cellist Yo-Yo Ma. The feature-length documentary follows this group of diverse instrumentalists, vocalists, composers, arrangers, visual artists and storytellers as they explore the power of music to preserve tradition, shape cultural evolution and inspire hope. “See this movie!” –Marco Werman, PRI’s The World. “A first-rate music film capturing a restless desire to communicate beyond the boundaries of any single idiom, *The Music of Strangers* watches as **Yo-Yo Ma**, a giant in the world of Western classical music, puts **Bach** and **Beethoven** aside to spend time with his multicultural Silk Road Ensemble.” –The Hollywood Reporter.

7. Sun Jul 31 – **HUNT FOR THE WILDERPEOPLE** – 1 hr 41 min – PG-13. Raised on hip-hop and foster care, defiant city kid Ricky (Julian Dennison) gets a fresh start in the New Zealand countryside. He quickly finds himself at home with his new foster family: the loving Aunt Bella, the cantankerous Uncle Hec (Sam Neill), and dog Tupac. When a tragedy strikes that threatens to ship Ricky to another home, both he and Hec go on the run in the bush. As a national manhunt ensues, the newly branded outlaws must face their options: go out in a blaze of glory or overcome their differences and survive as a family. Equal parts road comedy and rousing adventure story, director Taika Waititi (**WHAT WE DO IN THE SHADOWS**, upcoming **THOR: RAGNORAK**) masterfully weaves lively humor with emotionally honest performances by Sam Neill and Julian Dennison. A hilarious, touching crowd-pleaser, **HUNT FOR THE WILDERPEOPLE** reminds us about the journey that growing up is (at any age) and those who help us along the way.

8. Sun Aug 7 – **DARK HORSE** – 1 hr 25 min – PG. Set in a former mining village in Wales, **Dark Horse** is the inspirational true story of a group of friends from a working men's club who decide to take on the elite 'sport of kings' and breed themselves a racehorse. With a mixture of unexpected success and numerous obstacles, this unlikely group of “commoners” must reach deep inside to keep their dream alive. You’ll be cheering Dream as if you yourself were a part owner. Winner Audience Award World Cinema Documentary Sundance Film Festival. “At times, the documentary's unhurried pace verges on the slow. Ultimately, though, it is such a feel-good story that it's best not to rush things.” –Stephanie Merry, Washington Post.