

1 SUN OCT 9 @ 7:00

THE BEATLES A RON HOWARD FILM
EIGHT DAYS A WEEK
 THE TOURING YEARS
 THE BAND YOU KNOW.
 THE STORY YOU DON'T

SUN OCT 16 @ 7:00 **2**

“Tika Sumpter and Parker Sawyers are terrifically cast as Michelle and Barack Obama”
Justin Chang/Variety

“Basically the best first date ever”
Richard Lawson/Vanity Fair

FROM EXECUTIVE PRODUCER **JOHN LEGEND**

WRITTEN AND DIRECTED BY RICHARD TANNE
SOUTHSIDE WITH YOU
 IN THE SUMMER OF 1989, ONE FIRST DATE WOULD CHANGE HISTORY

3 SUN OCT 23 @ 7:00

THE ROCKY HORROR PICTURE SHOW
 a different set of jaws

Featuring live performance by local *Rocky Horror* dancers
 A Benefit for The Nevada Theatre
 Tickets \$20.
 Advance tickets at BriarPatch or online at sierratheaters.com/nevada

SUN OCT 30 @ 7:00 **4**

“★★★★★
 Herzog weaves a fantastical tale. For those looking for a ride through our modern technology world, or indeed a preview of what is to come, this is it.”
 -Lanre Bakare, *The Guardian*

A WERNER HERZOG FILM
LO AND BEHOLD
 REVERIES OF THE CONNECTED WORLD

5 SUN NOV 6 @ 7:00

greg KINNEAR
 jennifer EHLE
 paulina GARCIA
 and alfred MOLINA

Be on each other's side.
LITTLE MEN

★★★★★
 “Achingly humane. DEEPLY MOVING. The cumulative effect is heart-rending.”
 -Nigel Smith, *The Guardian*

SUN NOV 13 @ 7:00 **6**

A benefit for SYRCL's **WILD & SCENIC FILM FESTIVAL**
 Wed., Jan. 11 thru
 Mon., Jan. 16, 2017.

Adm. \$9/adv
 \$12/door.
 Advance tickets at
 BriarPatch or online at
wildandscenicfilmfestival.org

SEED
 THE UNTOLD STORY

7 SUN NOV 20 @ 7:00

“A transporting, hypnotically beautiful debut feature from Guatemalan director Jayro Bustamante.”
 - Scott Foundas, *Variety*

UNA PELÍCULA DE JAYRO BUSTAMANTE
IXCANUL
 VOLCÁN

SUN NOV 27 @ 7:00 **8**

“John Krasinski’s fiercely funny family drama. Listen up, Academy: Margo Martindale’s hilarious and heartbreaking performance is proof positive that she’s one of the best actors on the planet.”
 -Peter Travers, *ROLLING STONE*

SHARLTO COPLEY CHARLIE DAY RICHARD JENKINS ANNA KENDRICK JOHN KRASINSKI MARGO MARTINDALE

THE HOLLARS

1. Sun Oct 9 – **THE BEATLES: EIGHT DAYS A WEEK – THE TOURING YEARS** - The Band You Know. The Story You Don't. – 2 hrs 7 min (1 hr 47 min feature + 30 min The Beatles Live at Shea Stadium 1965). The film is based on the first part of The Beatles' career (1962-1966) – the period in which they toured and captured the world's acclaim. Ron Howard's film explores how John Lennon, Paul McCartney, George Harrison and Ringo Starr came together to become this extraordinary phenomenon, "The Beatles." It delves into their inner workings –how they made decisions, created their music and built their collective career together –all the while, highlighting The Beatles' unique musical gifts and their remarkable, complementary personalities. The film focuses on the time period from the early days of The Cavern Club in Liverpool to their last concert at Candlestick Park in San Francisco in 1966.

2. Sun Oct 16 – **SOUTHSIDE WITH YOU** – 1 hr 24 min – PG-13. Inspired by Barack and Michelle Obama's first date, **SOUTHSIDE WITH YOU** recounts the eventful summer day in 1989 when a young law firm associate named Barack Obama (Parker Sawyers) tried to woo lawyer Michelle Robinson (Tika Sumpter) during a daylong date that took them from the Art Institute of Chicago to a screening of Spike Lee's *Do the Right Thing* to the site of their first kiss outside of an ice cream parlor. "With strong performances and engaging dialogue, it adds up to a romance that makes for a pretty good date movie in its own right." -Rotten Tomatoes Critics Consensus. "A tender, unrushed love story." – Leah Greenblatt, *Entertainment Weekly*.

3. Sun Oct 23 - **THE ROCKY HORROR PICTURE SHOW** – 1 hr 40 min – R. Last year's showing was a high quality, fun event that sold out, so we're doing it again as a special benefit for the Nevada Theatre. Tonight we celebrate the fact that this is the film that launched the Nevada Theatre Film Series in January 1979. Sweethearts Brad (Barry Bostwick) and Janet (Susan Sarandon), stuck with a flat tire during a storm, seek help at the eerie mansion of Dr. Frank-N-Furter (Tim Curry), a flamboyant transvestite scientist. Seductive temptations surround them and Brad and Janet lose their innocence in this houseful of wild characters. Accompanied by elaborate dances and catchy rock songs, Frank-N-Furter reveals his latest creation - Rocky! Tonight's show features live performance by local Rocky Horror dancers and is a benefit for The Nevada Theatre. Tickets are \$20. Advance tickets are available at BriarPatch or online at www.sierratheatres.com/nevada. This is a movie that has to be seen in a movie theater. LET'S DO THE TIME WARP AGAIN!!

4. Sun Oct 30 – **LO AND BEHOLD, REVERIES OF THE CONNECTED WORLD** -1 hr 38 min – PG-13. Society depends on the Internet for nearly everything but rarely do we step back and recognize its endless intricacies and unsettling omnipotence. Award-winning documentary filmmaker Werner Herzog explores - in a playful yet chilling examination - our rapidly interconnecting online lives. "The shape of things to come is a subject very dear to the hearts of the high-tech evangelists Herzog talks to, and it accounts for the pulse of freakish comedy that beats through *Lo and Behold*." –Anthony Lane, *The New Yorker*. "Are we doomed? Or will we conquer all? Whatever the outcome, Herzog argues that mass connectivity marks a beginning of a shift in our morals, and indeed, in what it means to be human." – G. Allen Johnson, *San Francisco Chronicle*.

5. Sun Nov 6 – **LITTLE MEN** – 1 hr 25 min – PG. When 13-year-old Jake's parents move back into their old Brooklyn home, Jake soon befriends the charismatic Tony, whose single mother Leonor, a dressmaker from Chile, runs the shop downstairs. Soon, Jake's parents ask Leonor to sign a new, steeper lease on her store, igniting a feud between the adults. At first, Jake and Tony don't seem to notice; the two boys, so different on the surface, begin to develop a formative kinship as they discover the pleasures of being young in Brooklyn. Jake aspires to be an artist, while Tony wants to be an actor, and they have dreams of going to the same prestigious arts high school together. But the children can't avoid the problems of their parents forever, and soon enough, the adult conflict intrudes upon the borders of their friendship. “B+. Ira Sachs’ latest weaves a simple story that feels rich and honest. It places value in life’s mundane miracles, like forgiveness and the love of a true friend.” –Kevin P. Sullivan, Entertainment Weekly.

6. Sun Nov 13 – **SEED: The Untold Story** – 1 hr 34 min – Not Rated. From Taggart Siegel and Jon Betz, the filmmakers of the critically acclaimed hits “The Real Dirt on Farmer John” and “Queen of the Sun: What are the Bees Telling Us?” comes the final film in an environmental trilogy -- Seed: The Untold Story, which recently won the Grand Jury Prize for Best Documentary at the Nashville Film Festival and Best in Festival at the Princeton Environmental Film Festival. SEED tells the harrowing and heartening story of the David and Goliath battle for the future of our seeds. Few things on Earth are as miraculous and vital as seeds. Yet in the last century, 94% of our seed varieties have disappeared. SEED: The Untold Story follows passionate seed keepers protecting our 12,000 year-old food legacy. As biotech chemical companies control the majority of our seeds, these reluctant heroes rekindle a lost connection to our most treasured resource and revive a culture connected to seeds. Tonight’s showing is a benefit for SYRCL’s Wild and Scenic Film Festival, Jan. 12-16, 2017. Admission is \$9 in advance and \$12 at the door. Advance tickets at BriarPatch and online at wildandscenicfilmfestival.org.

7. Sun Nov 20 – **IXCANCUL** – 1 hr 31 min – In Kaqchikel and Spanish with English subtitles - Not Rated. This brilliant debut by Guatemalan filmmaker Jayro Bustamante is a mesmerizing fusion of fact and fable, a dreamlike depiction of the daily lives of Kaqchikel speaking Mayans on a coffee plantation at the base of an active volcano. Immersing us in its characters' customs and beliefs, Ixcancul chronicles with unblinking realism, a disappearing tradition and a disappearing people. “It provides a window into a culture that we rarely see. But it's not just an anthropological study - it has a powerful story to tell, too. It takes place near a volcano in Guatemala and plays like a well-done National Geographic special – until it unexpectedly turns lava-hot.” –David Lewis, San Francisco Chronicle. Over the recent Labor Day Weekend, the following headline caught my eye. “This Mayan-Language Film Is The Best Thing In Theaters Right Now. Ixcancul is an arresting story about two strong indigenous women, mother and daughter. Go see it.” –Nico Pitney, Huffington Post.

8. Sun Nov 27 – **THE HOLLARS** – 1 hr 28 min – PG-13. John Hollar, a struggling NYC artist returns to the small middle-American town he left behind when news of his mother's illness brings him home. Back in the house he grew up in, John is immediately swept up in the problems of his dysfunctional family, high school rival, and an over-eager ex-girlfriend as he faces impending fatherhood with his girlfriend in New York. From a script by Jim Strouse that is at turns hilarious and heartbreaking, John Krasinski's second feature is a poignant look at the bonds

of family and friendship. “Strouse's deft script and Krasinki's game direction upend a host of familiar moments in ways that are fresh and unexpected.” –Gary Goldstein, L.A. Times.
“Krasinski directs with humor and compassion. And Margo Martindale proves again that she is one of the best actors on the planet.” –Peter Travers, Rolling Stone.