

1. SUN NOV 5 @ 7:00

"Refreshing search for self-realization." —Glenn Kenny, N.Y. TIMES

YEAR BY THE SEA

IT'S NEVER TOO LATE TO RECLAIM YOUR LIFE

KAREN ALLEN



"A TRIUMPH!"

Life-affirming, breathtaking and inspirational!!

—AMI OFFER, NYCMOVIEGURU.COM

BASED ON *The New York Times* BESTSELLER BY JOAN ANDERSON

SUN NOV 12 @ 7:00 2.



PG-13

"JOYOUS AND HUMANE"
— THE PLAYLIST

"FINDS THE POETRY
IN THE RAW NATURE
OF EDUCATION"
— INDIEWIRE

School Life

3. SUN NOV 19 @ 7:00

Duck's Breath Mystery Theatre

GRAND FINALE

features the troupe's last performance at the Freight & Salvage Coffee House in Berkeley, California, interwoven with interviews and clips from over 40 years of archival footage.



A benefit for KVMP

SUN NOV 26 @ 7:00 4.

NATIONAL GEOGRAPHIC
DOCUMENTARY FILMS



IT TOOK A WOMAN
TO UNLOCK THE
SECRET
OF EARLY MAN

THE HIGHLY
ACCLAIMED
NEW FILM ON
JANE GOODALL
BY
BRETT MORGEN

5. SUN DEC 3 @ 7:00

LIVES WELL LIVED

Celebrating the Secrets,
Wit & Wisdom of Age
40 people. 3000 years
of collective life experience.

WINNER:
Nevada City Film Festival
Heart of Gold Award
- Excellence in Storytelling

A film by Sky Bergman

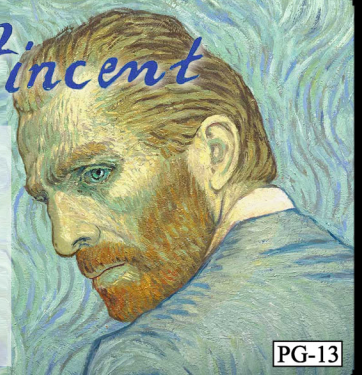


SUN DEC 10 @ 7:00 6.

Loving Vincent

Every one of the nearly 65,000 frames in this near-lunatic labor of love was rendered by hand with oil paints, following a style intended to mimic that of the master.

— Peter Debruge, VARIETY



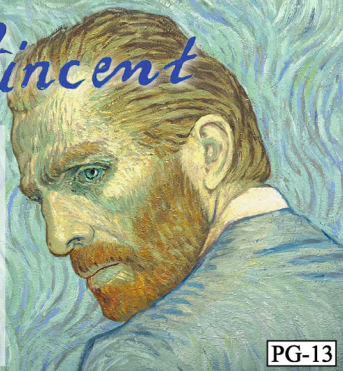
PG-13

7. SUN DEC 17 @ 7:00

Loving Vincent

Every one of the nearly 65,000 frames in this near-lunatic labor of love was rendered by hand with oil paints, following a style intended to mimic that of the master.

— Peter Debruge, VARIETY



PG-13

SUN DEC 24 @ 7:00 8.

NO SHOW TONIGHT!

Happy Holidays

from
The Nevada Theatre
Film Series
Folks



1. Sun Nov 5 – **YEAR BY THE SEA** – 1 hr 54 min – Not Rated. After 30 years as a wife and mother, Joan (Karen Allen), an empty nester retreats to Cape Cod rather than follow her relocated husband to Kansas. Intent to rediscover herself but plagued with guilt, she questions her decision until stumbling upon a spirited mentor. Supported by her literary agent and a host of locals, including a sexy fisherman, our heroine learns to embrace the ebb and flow of life--ultimately discovering the balance between self and sacrifice, obligation and desire. Based on the New York Times best-selling memoir by Joan Anderson. "Refreshing in its depiction of diverse, older female characters." –Glenn Kenny, N.Y. Times.

2. Sun Nov 12 – **SCHOOL LIFE** – 1 hr 40 min – PG-13. After nearly half a century John and Amanda Leyden have become legends teaching Reading, 'Rithmetic, and Rock 'n' Roll to young pupils at Headfort School, an enchanting 18th century Hogwarts-like boarding school in Ireland. The pace is hectic and the mood infectious as the eccentric couple works their magic in hilarious fashion on fertile young minds. But for pupil and teacher alike, there is poignancy in discovering that leaving is the hardest lesson to learn. "'School Life' is as charming, intimate and warm-hearted a documentary as you'd ever want to see." –Kenneth Turan, L.A. Times.

3. Sun Nov 19 – **DUCK'S BREATH MYSTERY THEATER GRAND FINALE** – 1 hr 20 min. Don't miss this Last Waltz-like tribute to the legendary comedy team featuring selected sketches from the troupe's final stage appearances at the Palms and Berkeley's Freight and Salvage Coffee House. This "duckumentary" shows the troupe's 40th anniversary Grand Finale, with members commenting on their sketches and humor. Plus there are clips of earlier performances including interviews and archival footage to provide an uplifting look at the troupe's final bow. Art Show and Randee of the Redwoods (MTV) are not to be missed, and you may already know mile-a-minute sneer artist Ian Shoales and Dr. Science. Known for their screwball humor on NPR's "All Things Considered" in the '80s and '90s, DBMT also appeared on KVMR as well. In fact their longtime manager is KVMR Program Director Steve Baker. Did we mention this is a benefit screening for KVMR?

4. Sun Nov 26 – **JANE** – 1 hr 30 min – Not Rated. Drawing from over 100 hours of never-before-seen footage that has been tucked away in the National Geographic archives for over 50 years, award-winning director Brett Morgen tells the story of JANE, a woman whose chimpanzee research challenged the male-dominated scientific consensus of her time and revolutionized our understanding of the natural world. Set to a rich orchestral score from legendary composer **Philip Glass**, the film offers an unprecedented, intimate portrait of **Jane Goodall** — a trailblazer who defied the odds to become one of the world's most admired conservationists. "...this is a wondrous and moving account of a remarkable life that puts us right there with Goodall to share directly in her discoveries." - The Hollywood Reporter

5. Sun Dec 3 – **LIVES WELL LIVED** – 1 hr 12 min – Not Rated. **Winner Nevada City Film Festival - Heart of Gold Award – Excellence in Storytelling.** Lives Well Lived celebrates the incredible wit, wisdom and experiences of seniors aged 75 to 100 years old. Through their intimate memories and inspiring personal histories encompassing over 3000 years of experience, forty people share their secrets and insights to living a meaningful life. Here's director Sky Bergman on her truly uplifting film, "My inspiration for the Lives Well Lived project was my 103 year old Italian grandmother who enjoyed exercise, making the best lasagna you've ever tasted, and being with family. I started filming my grandmother cooking about five years ago, when she was 99 years old. I filmed her at the gym because I thought, no one will believe that my grandmother is still working out. I asked her if she could give me a few words of wisdom, and that was the beginning of this adventure. Lives Well Lived celebrates the incredible wit, wisdom and life experiences of seniors who are living life to the fullest. Their stories are about perseverance, the human spirit, and staying positive in the midst of great challenges. Through the film, I hope to inspire people of every age to think about what they can do in their own lives to achieve the longevity of both health and spirit that these people have achieved, and to realize that growing older can be a journey to be celebrated."

6. & 7. Sun Dec 10 & Dec 17 – **LOVING VINCENT** – 1 hr 35 min – PG-13. It took co-directors Dorota Kobiela and Hugh Welchman seven years to complete Loving Vincent, an awe-inspiring portrait of the great artist Vincent van Gogh. That's because each one of the nearly 65,000 frames was painted by hand with oil paints following a style intended to mimic that of van Gogh himself. Using nearly 130 of van Gogh's paintings, Loving Vincent interweaves the artist's work into the story of his final days. Most people know that he cut off his own ear, but fewer recall – and no one knows for certain – the precise explanation for his death, caused by complications from a gunshot wound to the stomach. In their film, the co-directors speculate on what brought about these curious events. "A-. One of the most lunatic labors of love to appear on movie screens this year. And in that sense, a fitting, miraculous tribute to its subject." –Joe McGovern, Entertainment Weekly. "Loving Vincent's dazzling visual achievements make this Van Gogh biopic well worth seeking out." –Critics Consensus, Rotten Tomatoes.