

1. SUN DEC 29 @ 7:00

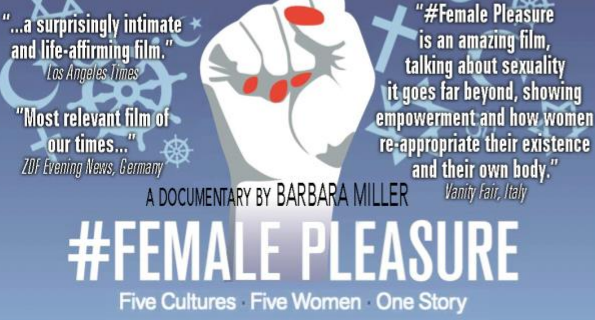


SUN JAN 5 @ 7:00 2.

21st
ANNUAL ANIMATION
SHOW OF SHOWS



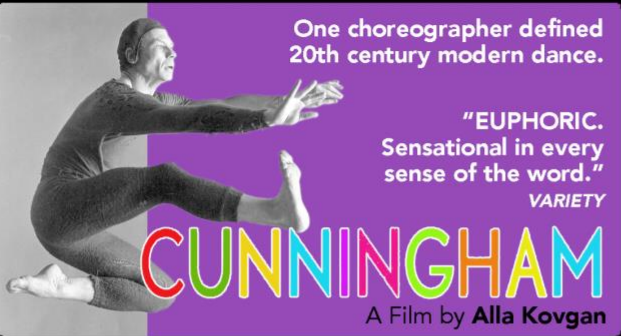
3. SUN JAN 12 @ 7:00



SUN JAN 19 & MON JAN 20 @ 7:00 4.



5. SUN JAN 26 @ 7:00



SUN FEB 2 @ 7:00 6.



7. SUN FEB 9 @ 7:00



SUN FEB 16 @ 7:00 8.



1. Sun Dec 29 – **MAKING WAVES: THE ART OF CINEMATIC SOUND** – 1 hr 34 min – Not Rated. Few realize that sound is 50% of the cinematic experience. Building on the pioneering sight-and-sound discoveries of iconic filmmakers, this documentary features the first generation of recognized Sound Designers who designed great movies with sound before a frame was shot. The film explores the collaborative relationship between Sound Designers and the visionary directors they work with by entering their creative realms via interviews and clips from their movies. EVERYONE is in this film - George Lucas, Steven Spielberg, Robert Redford, David Lynch, Barbra Streisand, Peter Weir, Ang Lee, Christopher Nolan, Sofia Coppola and Ryan Coogler - and the sound men and women with whom they collaborate. Check out the latest discoveries and advances in sound technology and learn how sound transforms not only the cinematic experience, but also our lives. “Making Waves pays an all-too-rare tribute to an aspect of filmmaking that’s utterly fascinating but often overlooked.” –Critics Consensus, Rotten Tomatoes. “Pretty Irrisistable.” –Mark Feeny, Boston Globe.

2. Sun Jan 5 – **THE 21ST ANNUAL ANIMATION SHOW OF SHOWS** – 1 hr 24 min - The latest edition of the **ANIMATION SHOW OF SHOWS**, a curated selection of the “best of the best” animated short films created by students and professionals around the world, returns to the Nevada Theatre Film Series. Featuring 10 films from seven countries, the 2019 edition of the program offers an array of highly imaginative, thought-provoking, and moving works that reflect the filmmakers’ unique perspectives and their relationship to the world. “Animation is an incredibly versatile medium that allows artists to explore situations and ideas that you won’t see anywhere else,” says **ANIMATION SHOW OF SHOWS** founder and curator Ron Diamond. “From political and philosophical concerns, to the complexities of individual identity and personal relationships, animated short films are uniquely able to capture the many facets of human experience.”

3. Sun Jan 12 - **#FEMALE PLEASURE** – 1 hr 41 min – Not Rated. Five courageous, smart and self-determined women break the silence imposed by their archaic-patriarch societies and religious communities in this powerful new documentary by Barbara Miller. With incredible strength and positive energy, they fight for sexual liberation and autonomy for all women as they break beyond religious rules and cultural barriers. But their victory comes at a high price: they all have experienced public defamation, threats and prosecutions. **#FEMALE PLEASURE** shows the universal mechanisms at work that determine the position of women today. Their story spans cultures, religions and continents, from Japan and India and the Somali Muslim diaspora to the Hasidic community in Brooklyn and the Catholic clergy in Europe, and have come to the same conclusion: the female body is subjected to male lust and is first and foremost meant for procreation, without regard for female sexual pleasure and autonomy. These women decided to speak up. They are the ultimate example of how courage, strength and zest for life can indeed alter societal structures. “The stories of their radicalization are engaging, and Miller's deft editing and objective approach result in a surprisingly intimate and life-affirming film.” –Maria Garcia, L.A. Times.

4. Sun Jan 19 & Mon Jan 20 – **WINNERS & HIGHLIGHTS - 2020 WILD & SCENIC FILM FESTIVAL** - Two programs to benefit SYRCL. Sunday's Program – SYRCL presents a selection of the 2020 Wild & Scenic Film Festival award-winning films. In addition, the winner of the People’s Choice award will be announced at this event. Monday's Program - Join SYRCL for a “locals appreciation night” featuring 2020 Wild & Scenic award-winning films to wind down your holiday weekend. Monday films will be different than films screened Sunday night. Films to be shown will not be announced in advance – the lineups will be a surprise! Tickets are available in advance for both programs at www.wildandscenicfilmfestival.org and at the SYRCL office Dec 1-Jan 16 and at Fest HQ Jan 17-19. Both of these programs are likely to sell out in advance, so purchase early. SPECIAL ADMISSION: Sunday \$30 and Monday \$20. Festival passes do not include entry to these events.

5. Sun Jan 26 – **CUNNINGHAM** – 1 hr 33 min – PG. **CUNNINGHAM** traces Merce Cunningham's artistic evolution over three decades of risk and discovery (1944-1972), from his early years as a struggling dancer in postwar New York to his emergence as one of the world's most visionary choreographers. Alla Kovgan’s documentary weaves together Merce's philosophies and stories, creating a visceral journey into his innovative work. A breathtaking explosion of dance, music, and never-before-seen archival material, **CUNNINGHAM** is a timely tribute to one of the world's greatest modern dance artists. “What Kovgan's utterly transporting film does, through a thoughtful and dynamic combination of curated material and new performances, is radiate the rapturous power of dance.” –Sheri Linden, Hollywood Reporter.

6. Sun Feb 2 – **OSCAR SHORTS – LIVE ACTION**

7. Sun Feb 9 - **OSCAR SHORTS – ANIMATED**

8. Sun Feb 16 – **OSCAR SHORTS - DOCUMENTARY**

For the 15th consecutive year, Shorts HD and Magnolia Pictures present the Oscar-Nominated Short Films. With all three categories offered – Animated, Live Action and Documentary – this is your annual chance to predict the winners (and have the edge in your Oscar pool)! A perennial hit with audiences around the country and the world, don’t miss this year’s selection of shorts. Lists of titles in each program, along with synopses and running times, will be available after the nominations are announced on Jan. 13th. The Animated program usually runs around 80 minutes, Live Action 2 hours, and Documentary is typically split up over two programs, for a total length of 2 1/2 hours (on average).

