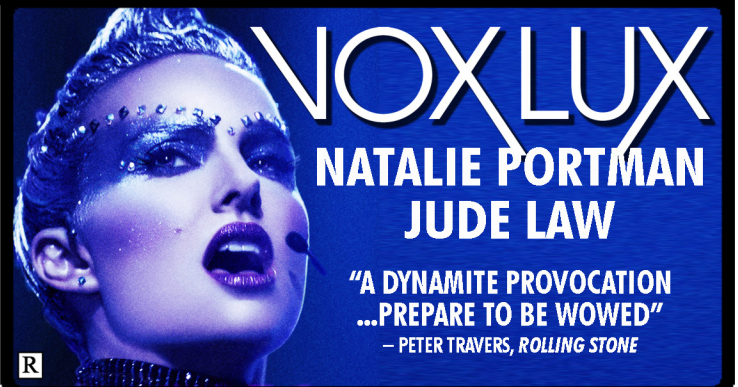


1. SUN JAN 27 @ 7:00



SUN FEB 3 @ 7:00 2.



3. SUN FEB 10 @ 7:00



SUN FEB 17 @ 7:00 4.



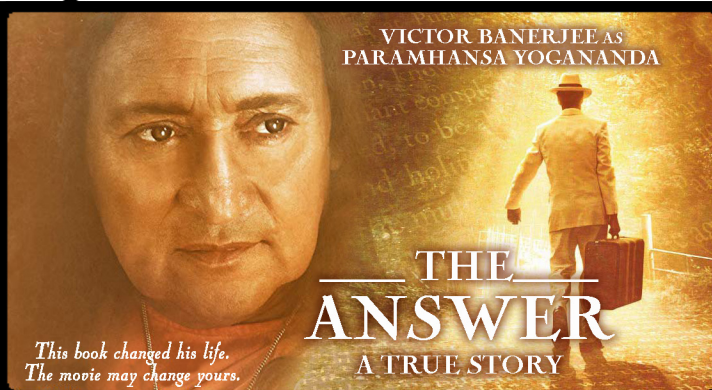
5. SUN FEB 24 @ 7:00



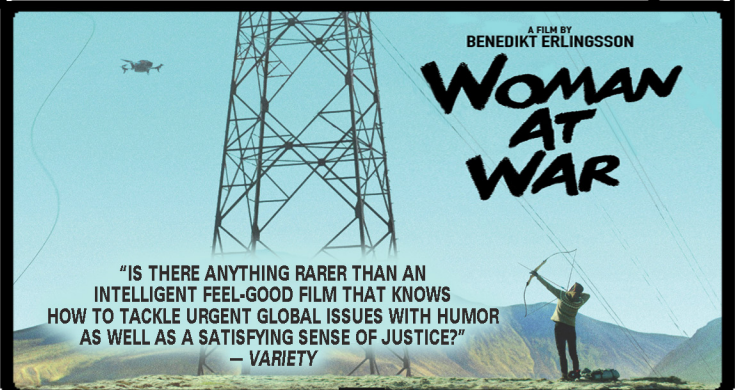
SUN MAR 3 @ 7:00 6.



7. SUN MAR 10 @ 7:00



SUN MAR 17 @ 7:00 8.



1. Sun Jan 27 – **SHOPLIFTERS** – 2 hrs – In Japanese with English subtitles – R. Winner of the Palme d’Or at the 2018 Cannes Film Festival, this tender, wise, suspenseful film is an intimate portrait of an unusual, but very likeable family, making ends meet in modern Tokyo by shoplifting. After one of their shoplifting sessions, Osamu and his son come across a little girl in the freezing cold. At first reluctant to shelter the girl, Osamu's wife agrees to take care of her after learning of the hardships she faces. Although the family is poor, they seem to live happily together until an unforeseen incident reveals hidden secrets, testing the bonds that unite them. “At once charming and heart-wrenching, this exquisitely performed film will steal the hearts of both art-house and mainstream audiences.” –Maggie Lee, Variety. Critics Consensus: “Understated yet ultimately deeply affecting, *Shoplifters* adds another powerful chapter to director Hirokazu Kore-Eda’s richly humanistic filmography.”

2. Sun Feb 3 – **VOX LUX** – 1 hr 52 min – R. VOX LUX begins in 1999 when teenage Celeste (Raffey Cassidy) survives a violent tragedy. After singing at a memorial service, Celeste transforms into a burgeoning pop star with the help of her songwriter sister (Stacy Martin) and talent manager (Jude Law). Celeste's meteoric rise to fame dovetails with a personal and national loss of innocence, consequently elevating the young powerhouse to a new kind of celebrity: American icon, secular deity, and global superstar. By 2017, adult Celeste (Natalie Portman) is mounting a comeback after a scandalous incident almost derailed her career. Touring in support of her sixth album, the indomitable, foul-mouthed pop savior must overcome her personal and familial struggles to navigate motherhood, madness and monolithic fame. “The film creates a universe where fame crowds out humanity. You can’t stop thinking about it.” –Peter Travers, Rolling Stone. Critics Consensus: “*Vox Lux* probes the allures and pitfalls of modern celebrity with sharp intelligence and visual style, all held together by an assured Natalie Portman performance.”

3. Sun Feb. 10 – **OSCAR SHORTS - LIVE ACTION** - *For the 14th consecutive year, Shorts HD, Magnolia Pictures and The Nevada Theatre Film Series present the Oscar-Nominated Short Films, in 3 amazing programs. With all three categories offered, Live Action (Feb. 10), Animated (Feb. 17) and Documentary (Mar. 3) – this is your annual (and probably your only) chance to view these unique creative films. A perennial hit with audiences around the country and the world, don’t miss this year’s selection of shorts. The Academy Awards take place Sunday, Feb. 24<sup>th</sup>. Lists of titles in each program, along with synopses and running times, will be available after the nominations are announced on Jan. 22<sup>nd</sup>. Go to [sierratheatres.com/nevada](http://sierratheatres.com/nevada). The Live Action program usually runs around 2 hours.*

4. Sun Feb 17 – **OSCAR SHORTS – ANIMATED** - Lists of titles in tonight’s program, along with synopses and running times, will be available after the nominations are announced on Jan. 22<sup>nd</sup>. Go to [sierratheatres.com/nevada](http://sierratheatres.com/nevada). The Animated program usually runs around 80 minutes.



5. Sun Feb 24 – **MODIFIED** – 1 hr 27 min - Filmmaker Aube Giroux and her mother embark on a very personal and poignant investigative journey to find out why genetically modified organisms (GMOs) are not labeled on food products in the United States and Canada, despite being labeled in 64 countries around the world. Interweaving the personal and the political, *Modified* is anchored in the filmmaker's relationship to her mom, a gardener and food activist who battled cancer during the film's production. Their intimate mother-daughter quest for answers, fuelled by a shared love of food, cooking and gardening, reveals the extent to which the agribusiness industry controls our food policies, making a strong case for a more transparent and sustainable food system. World-renowned chef Jacques Pépin calls the film "*a very personal, tender, touching tribute and a well-researched, enlightening and powerful documentary*".

6. Sun Mar 3 – **OSCAR SHORTS – DOCUMENTARIES** - Lists of titles in tonight's program, along with synopses and running times, will be available after the nominations are announced on Jan. 22<sup>nd</sup>. Go to [sierratheatres.com/nevada](http://sierratheatres.com/nevada). The Documentaries program usually runs around 2 ½ hours (on average).

7. Sun Mar 10 – **THE ANSWER** - 1 hr 48 min. The Answer' tells the powerful true story of an American, James Donald Walters, who renounced worldly life following his 1948 encounter with Indian guru Paramhansa Yogananda, founder of Kriya Yoga and author of 'Autobiography of a Yogi,' The film portrays his youthful quest for truth which took him from his birthplace (1926) in Romania to Hollywood, California (1948) where he meets and is accepted as a disciple of Paramhansa Yogananda, the great Indian Master, author of 'Autobiography of a Yogi'. This film basically chronicles the process of inner and outer transformation that J D Walters underwent to become the revered Swami Kriyananda, founder of the Ananda Village just north of Nevada City. This is the story of an amazing spiritual journey.

8. Sun Mar 17 – **WOMAN AT WAR** – 1 hr 41 min – In Icelandic with English subtitles. Halla is a fifty-year-old independent woman. But behind the scenes of a quiet routine, she leads a double life as a passionate environmental activist. Known to others only by her alias "The Woman of the Mountain," Halla secretly wages a one-woman-war on the local aluminum industry. As Halla's actions grow bolder, she succeeds in pausing the negotiations between the Icelandic government and the corporation building a new aluminum smelter. But right as she begins planning her biggest and boldest operation yet, she receives an unexpected letter that changes everything. As Halla prepares to abandon her role as saboteur and savior of the Highlands, she decides to plot one final attack to deal the aluminum industry a crippling blow. "Along with "Green Book," this was one of our favorite films at the Toronto Film Festival. Here's a film that our local audience will love. It's full of surprises, and a delightful sense of humor. And its heart is in the right place." –Mike and Barbara Getz