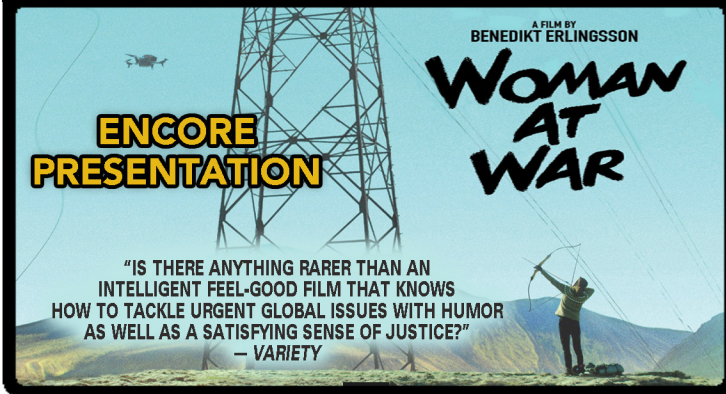
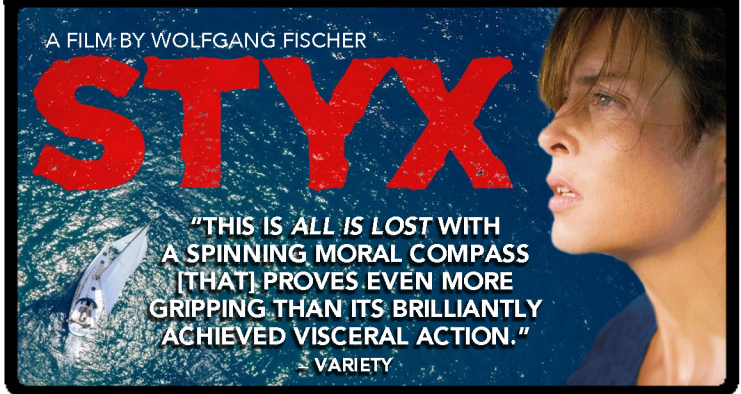


1. SUN MAR 24 @ 7:00



SUN MAR 31 @ 7:00 2.



3. SUN APR 7 @ 7:00



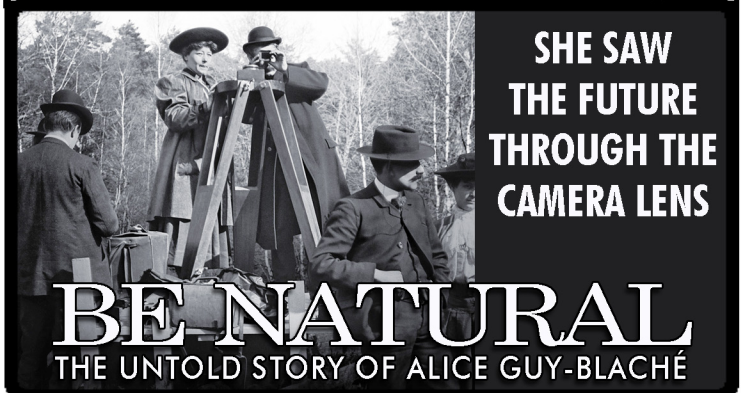
SUN APR 14 @ 7:00 4.



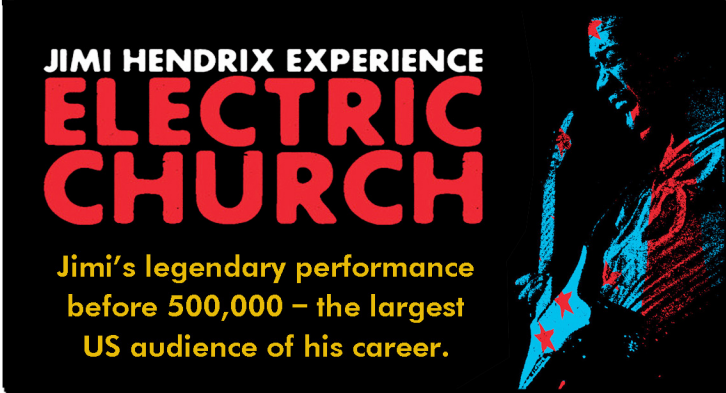
5. SUN APR 21 @ 7:00



SUN APR 28 @ 7:00 6.



7. SUN MAY 5 @ 7:00



SUN MAY 12 @ 7:00 8.



1. Sun Mar 24 – **WOMAN AT WAR** – 1 hr 41 min – In Icelandic with English subtitles. We're so confident that you'll enjoy this film, which shows Sunday, Mar. 17 at the Nevada Theatre, that we're bringing it right back for an encore showing. Halla is a quiet, fifty-year-old independent woman who leads a double life as a passionate environmental activist. Known only by her alias "The Woman of the Mountain," Halla secretly wages a one-woman-war on the local aluminum industry. As Halla is on the verge of succeeding at her most ambitious action, she receives an unexpected letter that changes everything. She decides to plot one final attack to deal the aluminum industry a crippling blow. "Along with "Green Book," this was one of our favorite films at the Toronto Film Festival. Here's a film that our local audience will love. It's full of surprises, and a delightful sense of humor. And its heart is in the right place." –Mike and Barbara Getz

2. Sun Mar 31 – **STYX** - 1 hr 34 min – Not Rated - In English and in German with English subtitles. STYX is a work of unrelenting intensity and technical brilliance. ER doctor Rike (Susanne Wolff) embarks on a one-woman solo sailing trip to Ascension Island in the Atlantic. When Rike comes across a sinking ship of refugees, she is quickly torn out of her contented and idealized world and must make a momentous decision. Aptly named after the mythological river that separates the living from the dead, STYX is an astute modern day parable of Western indifference in the face of marginalized suffering. Carrying practically the entire film, Wolff is riveting as a woman pushed to her physical, psychological and moral limits. "A blunt, breathless, and astoundingly unsentimental morality play that's told with the intensity of a ticking-clock thriller."-David Ehrlich, IndieWire

3. Sun Apr 7 – **THE DAWN WALL** – 1 hr 40 min – Not Rated. **WINNER!** People's Choice Award 2019 Wild & Scenic Film Festival. **WINNER!** Most Inspiring Adventure Film 2019 Wild & Scenic Film Festival. In January 2015, American rock climbers Tommy Caldwell and Kevin Jorgeson captivated the world with their effort to climb the Dawn Wall, a seemingly impossible 3,000-foot rock face in Yosemite National Park. The pair lived on the sheer vertical cliff for weeks, igniting a frenzy of global media attention. But for Tommy Caldwell, the Dawn Wall was much more than just a climb. It was the culmination of a lifetime defined by overcoming obstacles. Blurring the line between dedication and obsession, Caldwell and his partner Jorgeson spend six years meticulously plotting and practicing their route. On the final attempt, with the world watching, Caldwell is faced with a moment of truth. Should he abandon his partner to fulfill his ultimate dream, or risk his own success for the sake of their friendship? Tonight's showing is a benefit for SYRCL's Wild & Scenic Film Festival. Special Admission \$12. You gotta see this film on the Big Screen!

4. Sun Apr 14 – **RUBEN BRANDT, COLLECTOR** – 1 hr 36 min – R. "Ruben Brandt, Collector," written and directed by Budapest-based filmmaker Milorad Krstic, is a fascinating attempt to use a sophisticated animation technique to create a new kind of psychological thriller. Ruben Brandt, a famous psychotherapist, suffers violent nightmares inspired by legendary works of art, housed in the world's most famous museums. He's convinced that once he owns the art, his nightmares will disappear. He forms a band of thieves to steal the paintings and soon becomes the most wanted criminal in the world. Gangsters and headhunters chase him around the world while the reward for his capture keeps rising, approaching a hundred million dollars! "*Ruben Brandt, Collector* is a whimsical (and at times intoxicating) cocktail of surreal eye-candy animation and *Thomas Crown*-like art-world capers that goes down with fizzy ease. It's a triumph of style over substance. But what style!" –Chris Nashawaty, Entertainment Weekly.

5. Sun Apr 21 – **FERRANTE FEVER** – 1 hr 14 min – Not Rated. With over 10 million copies of her "Neapolitan Novels" sold in over 50 countries, Elena Ferrante is a global literary sensation. She was named one of Time Magazine's 100 Most Influential People in the World and HBO recently turned the first book in the quartet, *My Brilliant Friend*, into a miniseries hit. The film explores how an anonymous author's visceral tales of love and friendship gained such an enthusiastic following. Hillary Clinton, Roberto Saviano, Jonathan Franzen and others weigh-in on the Ferrante "craze" and what makes her work--and her mysterious persona--so uniquely captivating. "Like a good book club session, Ferrante Fever is fun because it's nice to be in the company of people who are as crazy about these novels as you are." –Hannah Brown, Jerusalem Post.

6. Sun Apr 28 – **BE NATURAL: THE UNTOLD STORY OF ALICE GUY-BLACHÉ** – 1 hr 33 min. Alice Guy-Blaché was a true pioneer who got into the movie business at the very beginning—in 1894, at the age of 21. Two years later, she was made head of production at Gaumont and started directing films. She and her husband moved to the United States, and she founded her own company, Solax, in 1910. But by 1919, Guy-Blaché's career came to an abrupt end, and she and the 1000 films that bore her name were largely forgotten. Pamela B. Green's energetic film is both a tribute and a detective story. **BE NATURAL** traces the circumstances by which this extraordinary artist faded from memory and it shines a light on the path toward her reclamation. Narration by Jodie Foster. "A detective story wrapped up as a biopic...had me in tears by the time it ended. A stirring document of an amazing filmmaker!"—Pete Hammond, **DEADLINE HOLLYWOOD**

7. Sun May 5 – **JIMI HENDRIX: ELECTRIC CHURCH** – 1 hr 29 min – Not Rated. Electric Church presents the legendary guitarist in full flight at the 1970 Atlanta Pop Festival before the largest US audience of his career. This critically acclaimed film includes amazing multi-camera footage of Hendrix's unforgettable July 4, 1970 concert in its original performance sequence including "All Along The Watchtower," "Hey Joe," "Foxy Lady" and many more. It also includes a new documentary that traces his journey to the festival amidst the dark shadow of civil rights unrest, the relenting toll of the Vietnam War and a burgeoning festival culture that drew together young people across the country who were inspired by the Woodstock festival. The film includes interviews with Jimi Hendrix, his band mates Billy Cox and the late Mitch Mitchell as well as Paul McCartney, Steve Winwood, Susan Tedeschi and many others. "Epic!"—Roger Moore, **Movie Nation**

8. Sun May 12 – **STEVIE NICKS: IN YOUR DREAMS** – 1 hr 52 min – Not Rated. Decadent rock star, '70s survivor, gypsy songbird, white-winged dove-the inimitable Stevie Nicks has entranced millions of fans worldwide with her poetic lyrics, sultry singing and feather-and-lace style. In 2010 Nicks embarked on the recording of a new solo album, *In Your Dreams*, produced by former Eurythmics mastermind Dave Stewart. With cameras in tow, documentarian Stewart and diva Nicks set up shop in her home studio and reveal their collaborative creative process. Shifting dynamically among video formats, painstaking recording sessions and revealing interviews, this musical journey is a loving and tuneful portrait of the eternally bewitching Gold Dust Woman. It's Mother's Day. Bring your mother and she gets in free.