

1. > SUN JUL 14 @ 7:00

ONE NATION
ONE KING

Freedom has a story

Get in the mood for Bastille Day!

SUN JUL 21 @ 7:00 < 2.

THE FALL OF THE AMERICAN EMPIRE

A NEW, PROVOCATIVE CRIME CAPER FROM ACADEMY AWARD® WINNER DENYS ARCAND

3. > SUN JUL 28 @ 8:00

ENCORE SHOWING: "SO MUCH FUN WE'RE SHOWING IT TWICE!"

THE FALL OF THE AMERICAN EMPIRE

"FILM NOIR AND SOCIAL SATIRE IN A BRACING COMEDY WITH A SERIOUS PURPOSE. CHARGED WITH ALTERNATING CURRENTS OF DROLL WIT, SARDONIC CYNICISM, AND SOCIALIST-TINGED IDEALISM."
 - Joe Leydon, VARIETY

SUN AUG 4 @ 7:00 < 4.

the Biggest little Farm

"MOTHER NATURE has never been more INSPIRING."
 - Alice Waters

5. > SUN AUG 11 @ 7:00

"ROUSING!
 Underscores the deeply humanistic soul responsible for broadening the literary landscape."
 VARIETY

TONI MORRISON
 THE PIECES I AM

SUN AUG 18 @ 7:00 < 6.

a hulu documentary

ask dr. Ruth

SIZE DOESN'T MATTER.

Ask Dr. Ruth chronicles the incredible life of Dr. Ruth Westheimer, a Holocaust survivor who became America's most famous sex therapist.

7. > SUN AUG 25 @ 7:00

2019 OFFICIAL SELECTION
 NEVADA CITY FILM FESTIVAL

AI WEIWEI
 YOURS TRULY

A Documentary Film by Cheryl Haines

SUN SEP 1 @ 7:00 < 8.

"Wallace was a killer." - Variety
 "Masterful, Dazzling, A prismatic portrait." - The Wrap

A FILM BY AVI BELKIN

MIKE WALLACE IS HERE

1. Sun Jul 14 - **ONE NATION, ONE KING** – 2 hrs – In French with English subtitles. Get in the mood for Bastille Day by watching this lavish period drama, shot in Versailles, on the most important period of French contemporary history. Featuring a new generation of rising talents, the film brings back to life the tumultuous events of Bastille Day, July 14, 1789 through the eyes of the people who rose up to start the French Revolution. “With its themes of national identity and the empowerment of women, it couldn't be timelier.” –Demetrios Matheou, French Film Critic For The List.

2. Sun Jul 21 – **THE FALL OF THE AMERICAN EMPIRE** – 2 hr 8 min – R – In French with English subtitles. This witty French Canadian comedy by Academy Award winning director Denys Arcand is so satisfying that we’re showing it twice to double your opportunities to see it. Filled with delightful twists and turns, The Fall is about money and what it can do to people. Pierre is a 36 year-old with a PhD in philosophy who takes a job as a courier truck driver. One day he happens upon a robbery that goes wrong and he makes a life changing decision, which takes him on an unlikely voyage where he needs all his wits to outfox his various pursuers. If you like unusual caper comedies that not only make you laugh but also satisfy your desire for intelligent entertainment, don’t miss The Fall of the American Empire. “Critics Consensus: An ambitious blend of comedy, thriller, and social commentary, The Fall of the American Empire lightens its heavy message with refreshing intelligence and wit.”

3. Sun Jul 28 – **THE FALL OF THE AMERICAN EMPIRE** (encore showing)

4. Sun Aug 4 – **THE BIGGEST LITTLE FARM** – 1 hr 29 min – PG. Filmmaker John Chester and his wife Molly Chester, a culinary writer, trade city life to start their own farm outside of L.A. Part of their inspiration is to live in better harmony with nature. John chronicles their efforts for over eight years in this sweeping epic of twists and turns related to the creation of Apricot Lane Farms. Teeming with stunningly beautiful images of flora and fauna – and a pregnant hog that will melt your heart – The Biggest Little Farm is a testament to idealism. It’s also a family adventure, full of suspense and emotion that will leave a lump in your throat. “In its modest way, ‘The Biggest Little Farm’ offers hope, and even suggests a way forward.” –G. Allen Johnson, San Francisco Chronicle

5. Sun Aug 11 – **TONI MORRISON: THE PIECES I AM** – 2 hrs – PG-13. This artful and intimate meditation on the legendary storyteller examines her life, her works and the powerful themes she has confronted throughout her literary career. Toni Morrison leads an assembly of her peers, critics and colleagues on an exploration of race, history, America and the human condition. “The most satisfying thoughts, however, come directly from Morrison. Possessing insight, warmth, humor, humanity and radiant confidence, she's a spellbinding presence.” – Anita Katz, San Francisco Examiner.

6. Sun Aug 18 – **ASK DR. RUTH** – 1 hr 40 min – Not Rated. Ask Dr. Ruth chronicles the incredible life of Dr. Ruth Westheimer, a Holocaust survivor who became America's most famous sex therapist. With her diminutive frame, thick German accent, and uninhibited approach to sex therapy and education, Dr. Ruth transformed the conversation around sexuality. As she approaches her 90th birthday and shows no signs of slowing down, Dr. Ruth revisits her painful past and unlikely path to a career at the forefront of the sexual revolution. “A long-overdue bio-doc that, in its spirited way, is as affirming as last year's paean to another important octogenarian Ruth, RBG.” – Robert Abele, TheWrap. “Ask Dr. Ruth offers up insight into a woman who helped so many others truly know themselves.” –Maureen Lee Lenker, Entertainment Weekly.

7. Sun Aug 25 – **AI WEIWEI: YOURS TRULY** – 1 hr 18 min. Special Ticket Price: \$11 Adult/\$9 Student/Member. Nevada Theatre Film Series and Nevada City Film Festival present the documentary AI WEIWEI: YOURS TRULY directed by Cheryl Haines. Ai Weiwei, famous for his large-scale installation work and his dogged social justice advocacy, created a career-defining work in 2015 with @Large, mounted at Alcatraz, the emblematic site associated with egregious incarceration conditions and radical Native American protest. At the core of @Large were portraits of prisoners of conscience coupled with the opportunity to write letters of solidarity to the imprisoned. In her impassioned and powerful film, exhibition curator Cheryl Haines visits several current and former prisoners, including American whistleblower Chelsea Manning, and learns how these letters were vital to their survival. Filmmakers and special guests will be in attendance to take questions afterwards.

8. Sun Sep 1 - **MIKE WALLACE IS HERE** – 1 hr 34 min – PG-13. For over half a century, 60 Minutes' fearsome newsman Mike Wallace went head-to-head with the world's most influential figures. Relying exclusively on archival footage, the film interrogates the interrogator, tracking Wallace's storied career and troubled personal life while unpacking how broadcast journalism evolved to today's precarious tipping point. “A compulsively engrossing account of a career notable for its gutsy, confrontational attitude toward the power brokers in business and politics.” –Todd McCarthy, Hollywood Reporter.