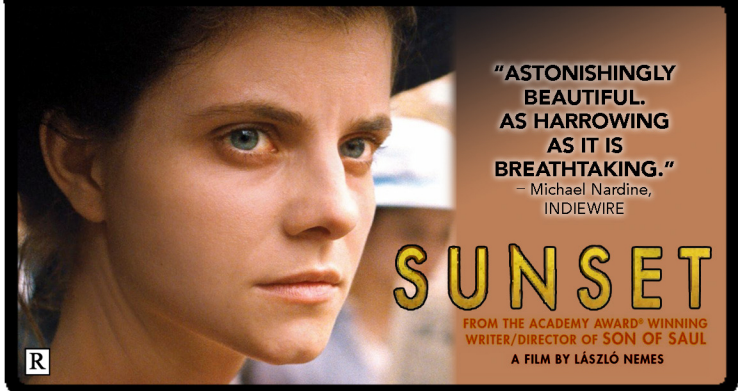


1. SUN MAY 19 @ 7:00



SUN MAY 26 @ 7:00

2.



3. SUN JUN 2 @ 8:00
8:00 start due to Bike Race. Box Office opens 7:30

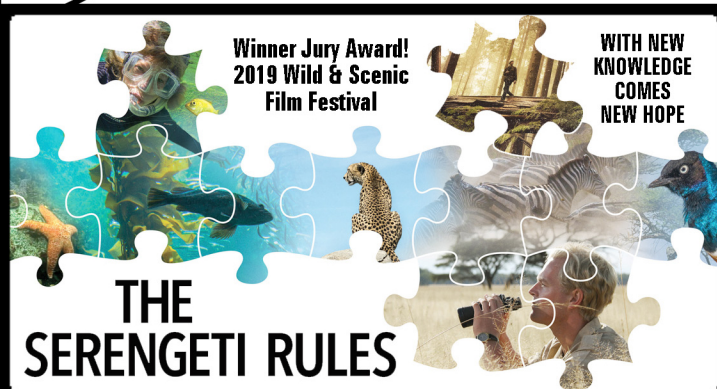


SUN JUN 9 @ 7:00

4.



5. SUN JUN 16 @ 7:00



SUN JUN 23 @ 7:00

6.

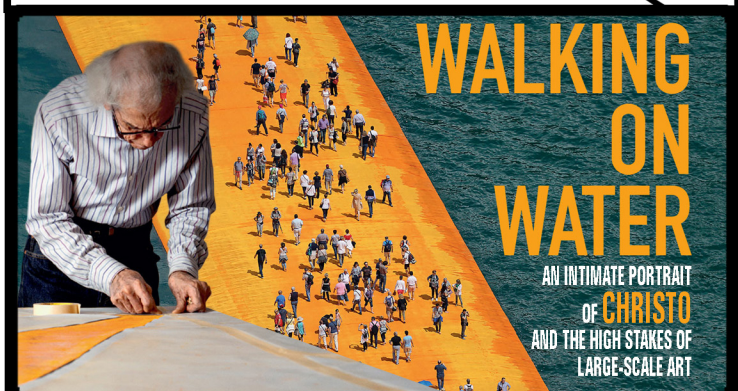


7. SUN JUN 30 @ 7:00



SUN JUL 7 @ 7:00

8.



1. Sun May 19 – **MEETING GORBACHEV** – 1 hr 30 min – Not Rated. Legendary filmmaker Werner Herzog's riveting new documentary Meeting Gorbachev uses unforgettable archive materials and footage from recent interviews to shed light on what happened during those years when Mikhail Gorbachev was General Secretary of the U.S.S.R. Now 87, the visionary Russian leader continues pushing towards his goals. Herzog, as on-screen interviewer, does not disguise his affection, celebrating Gorbachev's three remarkable accomplishments: negotiations with the U.S. to reduce nuclear weapons; the reunification of Germany; and the dissolution of the Soviet Union and Eastern Bloc. All of this in six years! Indiewire called it "a nostalgic, grateful, and surprisingly tender lament for a breed of politician that wanted to bring people together" while The Hollywood Reporter dubbed MEETING "one of Herzog's most pertinent and fascinating documentaries" and The Playlist wrote that it is **"one of the year's best docs"**.

2. Sun May 26 – **SUNSET** – 2 hrs 24 min - In Hungarian with English subtitles – R. "Sunset" is Hungarian filmmaker László Nemes's first film since his heartrending debut feature "Son of Saul," which won the Oscar for Best Foreign Language Film in 2016. It's 1913, Budapest. The young, enigmatic Írisz Leiter arrives in the Hungarian capital with high hopes to work at the legendary hat store that belonged to her late parents. She discovers that, not only does she have a brother, but also he's said to have murdered a count five years earlier and gone into hiding. She searches for her brother, her only link to a lost past. Her quest brings her through the dark streets of Budapest, into the turmoil of a civilization on the eve of its downfall. **"Astonishingly beautiful. As harrowing as it is breathtaking."** –Michael Nordine, Indiewire.

3. Sun Jun 2 – **LOVING VINCENT: THE IMPOSSIBLE DREAM** – 1 hr – Not Rated. NOTE: TONIGHT'S FILM STARTS AT 8:00PM TO ALLOW FOR STREET CLOSURES FOR THE BIKE RACE. One of the most popular films we showed in 2017 was Loving Vincent, an awe-inspiring portrait of the great artist Vincent van Gogh. That film was unique because each one of the nearly 65,000 frames was painted by hand following a style intended to mimic that of van Gogh himself. Now comes this new documentary, narrated in part by Saoirse Ronan, which recalls the 10-year journey that brought Loving Vincent, the world's first fully painted feature film to the cinema screen. Loving Vincent was a huge success, setting records as one of the top grossing independent, adult-skewing animated films of all time. Fans of the feature film will not want to miss this behind the scenes look at the groundbreaking production-techniques and the incredible 10-year labor of love it took to create Loving Vincent.

4. Sun Jun 9 – **WILD NIGHTS WITH EMILY** – 1 hr 24 min – PG-13. In the mid-19th century, Emily Dickinson is writing prolifically, baking gingerbread, and enjoying a passionate, lifelong romantic relationship with another woman, her friend and sister-in-law Susan...yes this is the iconic American poet, popularly thought to have been a recluse. Beloved comic Molly Shannon plays Emily in this humorous yet bold reappraisal of Dickinson, informed by her private letters. While seeking publication of some of the 1,775 poems written during her lifetime, Emily finds herself facing a troupe of male literary gatekeepers too confused by her genius to take her work seriously. Instead her work attracts the attention of an ambitious woman editor, who also sees Emily as a convenient cover for her own role in buttoned-up Amherst's most bizarre love triangle. "Silly yet deceptively smart, Wild Nights with Emily approaches its oft-investigated subject from a unique -- and utterly entertaining -- vantage point." –Critics Consensus.

5. Sun Jun 16 – **THE SERENGETI RULES** – 1 hr 24 min – Not Rated. **Winner Jury Award 2019 Wild & Scenic Film Festival.** Academy Award-winning Passion Pictures and HHMI Tangled Bank Studios present one of the most important but untold science stories of our time. Beginning in the 1960s, a small band of young scientists headed out into the wilderness, driven by an insatiable curiosity about how nature works. Exploring some of the most remote and spectacular places on Earth—from the majestic Serengeti to the Amazon jungle; from the Arctic Ocean to Pacific tide pools—they discovered a single set of rules that govern all life. Now in the twilight of their eminent careers, these five unsung heroes of modern ecology share the stories of their adventures, reveal how their pioneering work flipped our view of nature on its head, and give us a chance to reimagine the world as it could and should be. Today is Father's Day. Bring your father and he gets in free!

6. Sun Jun 23 – **BREAKING HABITS** – 1 hr 27 min – Not Rated. Cheated by her stealing, polygamist husband of 17 years, once high-flying corporate exec Christine Meeusen fled penniless with her three young children as her American dream began to unravel. Determined to make a living for her family, she discovered the lucrative business of cannabis farming and met her calling as founder of medicinal-marijuana empire Sisters of the Valley. Shedding her former life, Christine became Sister Kate; on a mission to provide her products to those in need. Fighting off the county sheriff, and protecting her crop from deadly black market thieves, **BREAKING HABITS** is a quirky documentary of rebellion, hope and revival.

7. Sun Jun 30 – **STORM BOY** – 1 hr 38 min – PG. A beautiful and contemporary retelling of Colin Thiele's classic Australian tale. 'Storm Boy' features Geoffrey Rush as Michael Kingley, a successful retired businessman and grandfather. Kingley starts to see images from his past and he recounts to his granddaughter the story of how, as a boy, he rescued and raised an extraordinary orphaned pelican, Mr Percival. Their remarkable adventures and very special bond has a profound effect on all their lives. Based on the beloved book, Storm Boy is a timeless story of an unusual and unconditional friendship. "At once uplifting and melancholic, it's the right 'Storm Boy' for our turbulent times." —Michael Rechtshaffen, L.A.Times.

8. Sun Jul 7 – **WALKING ON WATER** – 1 hr 40 min – Not Rated. Famed environmental artist Christo sets out to realize *The Floating Piers*, his first project in many years. *Walking on Water* is an unprecedented look at Christo's process, from the inception through to the completion of his latest large-scale art installation, a dahlia-yellow floating walkway atop Italy's Lake Iseo that was eventually experienced by over 1.2 million people. The film takes the viewer on an intimate journey into Christo's world amid mounting madness -- from complex dealings between art and state politics to engineering challenges, logistical nightmares, and the sheer force of mother nature. Captured through breathtaking aerial views and fly on the wall camerawork, we watch the artist's vision unfold, and get to know the man chasing it. "The artist's forceful character does battle with technology, bureaucracy, corruption and the elements, resulting in an installation of stunning beauty and a documentary that delights in capturing the act of creation." - Jay Weissberg, *Variety*