

1. SUN FEB 23 @ 7:00

"...a surprisingly intimate and life-affirming film."
Los Angeles Times

"Most relevant film of our times..."
ZDF Evening News, Germany

ENCORE PRESENTATION

A DOCUMENTARY BY BARBARA MILLER

#FEMALE PLEASURE

Five Cultures · Five Women · One Story

SUN MAR 1 @ 7:00 2.

YOU CAN'T ALWAYS TAKE WHAT YOU WANT.

ZOEY DEUTCH

BUFFALOED

3. SUN MAR 8 @ 7:00

AMAZON ORIGINAL

LONG STRANGE TRIP

THE UNTOLD STORY OF THE GRATEFUL DEAD

SUN MAR 15 @ 7:00 4.

ONCE WERE BROTHERS

ROBBIE ROBERTSON AND THE BAND

"TRIUMPHANT."

ROBERTSON DEEPLY DISSECTS THE BAND'S MAGIC AND DYSFUNCTION.
— ROLLING STONE

5. SUN MAR 22 @ 7:00

ONE OF THE MOST DARING ESCAPES OF THE COLD WAR

BASED ON TRUE EVENTS

BALLOON

SUN MAR 29 @ 7:00 6.

"EXCITING, ELEGANT AND STYLISHLY CRAFTED."
— PETER BRADSHAW, THE GUARDIAN

THE WHISTLERS

LOYALTY IS NOT THEIR LANGUAGE.

7. SUN APR 5 @ 7:00

2020 ACADEMY AWARD® NOMINEE
BEST INTERNATIONAL FEATURE FILM

"ENGROSSING"
— SKEWER DAILY

"RAPTUROUS"
— THE GUARDIAN

"ABSORBING"
— THE HOLLYWOOD REPORTER

"FLAWLESS"
— THE TIMES

Sinner. Preacher. Imposter.

CORPUS CHRISTI

SUN APR 12 @ 7:00 8.

WILD & SCENIC FILM FESTIVAL
where activism gets inspired

An Evening of Fan Favorites:

Bears of Durango
The Sacramento, At Current Speed
(2020 People's Choice Award Winner)

A Walk Through the Land of 1,000 Hills
(2020 Student Filmmaker Award)

Special Admission of \$15 to benefit SYRCL

1. Sun Feb 23 - **#FEMALE PLEASURE** – 1 hr 41 min – Not Rated. This film was so well attended and so well liked when we showed it in January that we're bringing it back for an encore showing. Five courageous, smart and self-determined women break the silence imposed by their archaic-patriarch societies in this powerful new documentary by Barbara Miller. With incredible strength and positive energy, they fight for sexual liberation for all women as they break beyond religious rules. But their victory comes at a high price: they all have experienced public defamation and prosecutions. **#FEMALE PLEASURE** shows the universal mechanisms at work that determine the position of women today. These five women decided to speak up. They are the ultimate example of how courage, strength and zest for life can indeed alter societal structures. *"A surprisingly intimate and life-affirming film."* –Maria Garcia, L.A. Times.

2. Sun Mar 1 – **BUFFALOED** – 1 hr 35 min – Not Rated. Young Peg Dahl (Zoey Deutch) has her eyes on getting into an Ivy League university but when she actually is accepted, she realizes she can't afford it. To raise the money, she tries all kinds of schemes, each a little more outrageous than the last. Director Tanya Wexler has created a raucous comedy that tracks one woman finding her calling while wringing hearty laughs out of a particularly timely and honest reality. *"It's a high-paced, quick-witted film that capitalizes on the charisma of its lead actress and a story that is as engaging as it is informative and entertaining."* -Pamela Powell, Reel Honest Reviews. Rotten Tomatoes 100%

3. Sun Mar 8 – **LONG STRANGE TRIP: The Untold Story Of The Grateful Dead** – 4 hrs – R. **Long Strange Trip** is the first full-length documentary to explore the fiercely independent vision, perpetual innovation, and uncompromising commitment to their audience that made the Bay Area band one of the most influential musical groups of their generation. The film provides poignant insight into the psyche of late lead guitarist Jerry Garcia, whose disdain for authority clashed with his de facto leadership of the sprawling collective that kept the show on the road. With a soundtrack that captures some of the band's most dynamic live performances as well as unguarded offstage moments and never-before-seen interviews, footage and photos, **Long Strange Trip** explores the Dead's singular experiment in radically eclectic music making. *"A trip that's well worth taking."* Critics Consensus - Rotten Tomatoes 100%

4. Sun Mar 15 – **ONCE WERE BROTHERS: Robbie Robertson & The Band** – 1 hr 42 min – R. **Once Were Brothers** is a confessional, cautionary, and occasionally humorous tale of Robbie Robertson's young life and the creation of one of the most enduring groups in the history of popular music, The Band. The film is a moving story of Robertson's personal journey, overcoming adversity and finding camaraderie alongside the four other men who would become brothers in music. **Once Were Brothers** blends rare archival footage, iconic songs and interviews with many of Robertson's friends and collaborators including Bruce Springsteen, Eric Clapton, Van Morrison, Martin Scorsese, Peter Gabriel, Taj Mahal, Ronnie Hawkins, and more.

5. Sun Mar 22- **BALLOON** – 2 hr 5 min – Not Rated – In German with English subtitles. **BALLOON** is based on the true events of one of the most daring escapes of the Cold War in which two families living in Communist East Germany sailed over the heavily fortified border in a homemade hot-air balloon. In the summer of 1979, the Strelzyk and Wetzel families—who had been working on their audacious plan for more than two years—try to flee East Germany in a self-made hot-air balloon. But after the balloon crash-lands just before the West German border, the Stasi find traces of the attempted escape and immediately launch an investigation. In a nerve-wracking race against the clock, the two families attempt to build a new escape balloon as the Stasi get closer and closer each day...*"Flies high with thrills to spare."* – USA Today.

6. Sun Mar 29 – **THE WHISTLERS** – 1 hr 37 min – Not Rated - In Romanian and El Silbo with English subtitles. Not everything is as it seems for Cristi, a police inspector in Bucharest who plays both sides of the law. Embarking with the beautiful Gilda on a high-stakes heist, both will have to navigate the twists and turns of treachery and deception. A secret whistling language spoken on the Spanish island of La Gomera might just be what they need to pull it off. *"EXCITING. A nifty, twisty drama. An elegant and stylishly crafted piece of entertainment."* – Peter Bradshaw, The Guardian

7. Sun Apr 5 – **CORPUS CHRISTI** – 1 hr 56 min – Not Rated - In Polish with English subtitles. 2020 Academy Award Nominee. Best International Feature Film. After spending years in a Warsaw prison for a violent crime, 20-year-old Daniel is released and sent to a remote village to work as a manual laborer. Over the course of his incarceration he has found Christ, and aspires to join the clergy - but his criminal record means no seminary will accept him. When Daniel arrives in town, one quick lie allows him to be mistaken for the town's new priest, and he sets about leading his newfound flock. His unconventional sermons and unpriestly behavior raise suspicions among some of the townsfolk - even more so as he edges towards a dark secret that the community hasn't revealed in the confessional booth. *"Corpus Christi is a one-of-a-kind film that is funny, fresh, moving and one of 2019's best."* -Hanna B., Film Threat

8. Sun Apr 12 – **WINNERS & HIGHLIGHTS FROM THE 2020 WILD & SCENIC FILM FESTIVAL** –The winner of the Student Filmmaker Award, *A Walk Through the Land Of 1,000 Hills* (11 min), introduces Rwanda National Park Ranger Claver Ntoyinkima as he guides you through one of the most biodiverse places in the world. *The Sacramento, At Current Speed* (38 min), winner of the 2020 People's Choice Award, presents the hidden world of the Sacramento River. *Bears of Durango* (59 min) was a crowd favorite and one of the most talked about films at the Festival. Dive headfirst into bear dens with biologists who have spent 6 years investigating why there have been increases in human-black bear conflicts. **SPECIAL ADMISSION: \$15.00 – This program is a benefit for the South Yuba River Citizens League (SYRCL).** Advance tickets available at www.sierratheatres.com