

**1 > SUN OCT 21 @ 7:30**

**"IRRESISTIBLE!"**  
-Peter Travers, ROLLING STONE  
RASHIDA JONES

**"EXCELLENT!"**  
-Kim Voynar, MOVIE CITY NEWS  
ANDY SAMBERG



## CELESTE AND JESSE FOREVER

WRITTEN BY RASHIDA JONES & WILL MCCORMACK DIRECTED BY LEE TOLAND KRIEGER

**SUN OCT 28 @ 7:30**

**< 2**

WES BENTLEY | KENNETH BRANAGH | JUDI DENCH | JESSE TYLER FERGUSON | COLIN FIRTH | KEIRA KNIGHTLEY  
TOM HIDDLESTON | LILY TOMLIN | JASON ALEXANDER | JENNIFER MORRISON | SARAH PAULSON | JULIA STILES

STARS IN  
**SHORTS**

**3 > SUN NOV 4 @ 7:30**

## SIDE BY SIDE THE FUTURE OF THE MOVIES

Join Keanu Reeves as he interviews  
James Cameron,  
Martin Scorsese,  
Christopher Nolan,  
Steven Soderbergh  
and many more Hollywood directors

**SUN NOV 11 @ 7:30**

**< 4**



**"SLY AND DELIGHTFUL."**  
- Kenneth Turan, LOS ANGELES TIMES  
**"A BEAUTIFUL TALE!"**  
- Jonathan Kim, THE HUFFINGTON POST

## ROBOT & FRANK

FRANK LANGELLA JAMES MARSDEN LIV TYLER and SUSAN SARANDON  
Directed By JAKE SCHREIER

**5 > FRI, SAT & SUN NOV 16-18 @ 7:30**



**"THE INTOUCHABLES"  
DARES YOU TO  
RESIST ITS CHARMS!"**  
-TIME, Richard Corliss

**"A SUPERB, FASCINATING,  
FEEL-GOOD COMEDY!"**  
-THE WALL STREET JOURNAL, Joe Morgenstern

François CLUZET Omar SY

## The Intouchables

**SUN NOV 25 @ 7:30**

**< 6**

**"GRAND AND VIBRANT."**  
-A.O. SCOTT, The New York Times  
**"MAGNIFICENT."**  
-ROGER EBERT, CHICAGO SUN-TIMES  
**"AWESOME."**  
-LISA SCHWARZBAUM, Entertainment

## SAMSAARA

PG-13

OSCILLSCOPE

A Mark Magidson Production  
A Ron Fricke Film

**7 > SUN DEC 2 @ 7:30**

**"CAPTIVATING.  
A STYLIZED WORLD OF  
ROMANTIC LONGING AND  
ARTISTIC MELANCHOLY.....  
MR. AMALRIC'S EXQUISITELY  
SOULFUL PERFORMANCE."**  
-A.O. Scott, THE NEW YORK TIMES



MATHIEU  
AMALRIC

MARIA  
DE MEDEIROS

CHIARA  
MASTROIANNI

AND  
ISABELLA  
ROSSELLINI

## CHICKEN WITH PLUMS

**SUN DEC 9 @ 7:30**

**< 8**



**"...heartfelt  
look at the lives  
and cultural  
awakening of  
Chinese girls  
adopted into  
the U.S."**

## Somewhere between

-Bilge Ebiri,  
New York Magazine  
[www.catsweb.org](http://www.catsweb.org)  
Tonight's show is a benefit for CATS.  
Special Admission. \$10 in advance. \$13 at the door.

1. Sun Oct 21 – **CELESTE AND JESSE FOREVER** – 1hr 31min – R. Celeste, (played by Rashida Jones who co-wrote the screenplay), is convinced that divorcing Jesse (Andy Samberg) is the right thing to do -- she is on her way up, he is on his way nowhere, and if they do it now instead of later, they can remain supportive friends. Jesse passively accepts this transition into friendship, even though he is still in love with her. As the reality of their separation sets in, Celeste slowly realizes she has been cavalier about their relationship, and her decision, which once seemed mature, now seems impulsive. Once you get to know Celeste and Jesse, you'll be rooting for them to navigate successfully the turbulent changes in their lives and in their hearts. **"Highest Rating!** Both old-fashioned and modern, both funny and melancholic, this witty, heartfelt film is populated by moments that at first appear all too familiar, then turn out to surprise you." –David Lewis, San Francisco Chronicle.

2. Sun Oct 28 – **STARS IN SHORTS** – 1 hr 48min – Not Rated. On the heels of the annual Oscar Nominated Short Films program, ShortsHD presents Stars in Shorts, a collection of 7 short films featuring some of the world's biggest actors. Judi Dench is a neophyte in the complicated landscape of internet dating in "Friend Request Pending." Colin Firth is an unusually needy neighbor to Keira Knightley in "Steve." Lily Tomlin gets lost on her way to a funeral in "Procession." Jason Alexander is a screenwriter at the end of his rope in the musical short "Not Your Time." Also including short films starring Kenneth Branagh, Julia Stiles and others. "It's hard to think how else you would get to see so many big-name stars doing what they do best in a single evening..." –Sarah Boslaugh, PopMatters.

3. Sun Nov 4 – **SIDE BY SIDE** – 1hr 38min – Not Rated. Join Keanu Reeves on a tour of the past and the future of filmmaking in Side by Side. Since the invention of cinema, the standard format for recording moving images has been film. Over the past two decades, a new form of digital filmmaking has emerged, creating a groundbreaking evolution in the medium. Reeves explores the development of cinema and the impact of digital filmmaking via in-depth interviews with Hollywood masters, such as James Cameron, David Fincher, David Lynch, Christopher Nolan, Martin Scorsese, Steven Soderbergh, Richard Linklater and many more. "3 1/2 Stars. Keanu Reeves is an astute and witty interviewer in Chris Kenneally's vital film. No true movie junkie is going to want to miss Side by Side." –Peter Travers, Rolling Stone.

4. Sun Nov 11 – **ROBOT AND FRANK** – 1hr 45min – PG-13. Set in the near future, Frank, a retired cat burglar, has two grown kids who are concerned he can no longer live alone. Against their elderly father's wishes, they buy Frank a walking, talking humanoid robot programmed to improve his physical and mental health. One of the big crowd-pleasers at this year's Sundance Film Festival, Robot and Frank draws laughter from Frank's hilarious interactions with his new housemate. Frank Langella, now in his early 70s, turns in one of the best performances of his career as the unapologetic jewel thief who's losing his memory but still determined to pull off a few more capers. Now all he has to do is convince his new robot to help him. **"Highest Rating!** A hard, funny and realistic movie about the future. It has an imaginative plot, with interesting turns and moments of suspense." –Mick LaSalle, S.F. Chronicle.

5. Fri, Sat & Sun Nov 16-18 - **THE INTOUCHABLES** - 1 hr 52 min - R - In French with English subtitles. The Intouchables tells the true story of a wealthy, physically disabled risk taker, the picture of established French nobility, who lost his wife in an accident and whose world is turned upside down when he hires a young, good-humored, black Muslim ex-con as his caretaker. Their bond proves the power that love and friendship can hold over all social and economic differences. This is the most popular foreign film of 2012! **As a special treat, on Saturday only, we are showing a 36 minute claymation film called "Next Species" after the showing of The Intouchables.** 9 years in the making, this is written and directed by Joshua Bastian and **our very own projectionist, Joe Douville.** It will show at 9:30 pm and is free to the public! Q & A with the filmmakers will follow the showing. More information at [www.nextspecies.com](http://www.nextspecies.com)

6. Sun Nov 25 – **SAMSARA** – 1hr 42min – PG-13. Expanding on the themes developed in Baraka (1992) and CHronos (1985), Samsara explores the wonders of our world from the mundane to the miraculous, looking into the unfathomable reaches of man's spirituality and the human experience. Neither a traditional documentary nor a travelogue, Samsara takes the form of a nonverbal, guided meditation. Through powerful images, the film illuminates the links between humanity and the rest of nature, showing how our life cycle mirrors the rhythm of the planet. **"4 Stars – Highest Rating!** Ron Fricke's 'Samsara' is a film composed of powerful images, most magnificent, some shocking, all photographed with great care. Filmed over five years, in locations in 25 countries, it is the kind of experience you simply sink into." –Roger Ebert.

7. Sun Dec 2 - **CHICKEN WITH PLUMS** - 1 hr 33 min - PG-13 - In French with English subtitles. Teheran, 1958. Since his beloved violin was broken, Nasser Ali Khan, one of the most renowned musicians of his day, has lost all taste for life. Finding no instrument worthy of replacing it, he decides to confine himself to bed to await death. As he hopes for its arrival, he plunges into deep reveries, with dreams as melancholic as they are joyous, taking him back to his youth and even to a conversation with the Angel of Death, who reveals the future of his children. As pieces of the puzzle gradually fit together, the poignant secret of his life comes to light: a story of love which inspired his genius and his music. **"4 Stars - Highest Rating!** A grand, romantic life story about love, loss, regret and the sadness that can be evoked by a violin." -Roger Ebert.

8. Sun Dec 9 - **SOMEWHERE BETWEEN** - 1 hr 28 min - Not Rated. A poignant and intimate film presented by Community Asian Theatre of the Sierra (CATS) and the Nevada Theatre Film Series, benefitting CATS and Xiao Mao (Little CATS) Culture Club. Of the roughly 80,000 girls who have been adopted from China since 1989—a decade after China implemented its One Child Policy—the film intimately follows four teenagers: Haley, Jenna, Ann, and Fang. These four wise-beyond-their-years, yet typical American teens, reveal a heartbreaking sense of self-awareness as they attempt to answer the uniquely human question, "Who am I?" They meet and bond with other adoptees, some journey back to China to reconnect with the culture, and some reach out to the orphaned girls left behind. "... a heartfelt look at the lives and cultural awakening of Chinese girls adopted into the U.S." —Bilge Ebiri, New York Magazine. **A Benefit for CATS. Special Admission - \$10 advance**

**([www.catsweb.org](http://www.catsweb.org), Nevada City Box Office, Briar Patch and The Book Seller.); \$13 at the door.**